



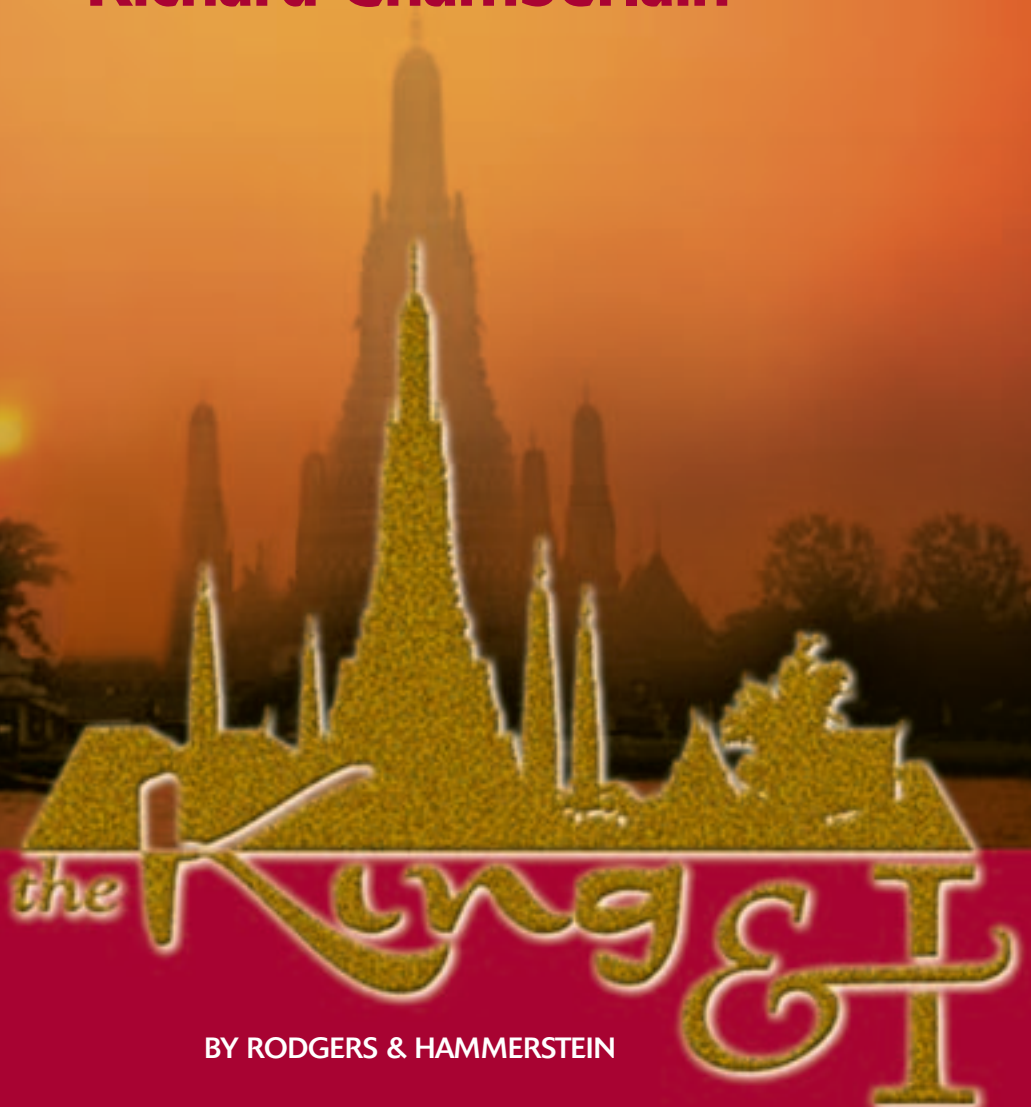
Aria

LOUIS VUITTON

presents Hawaii Opera Theatre's 2006 Summer Season

starring

Richard Chamberlain



BY RODGERS & HAMMERSTEIN

July 21, 22, 23, 28, 29 & 30, 2006 Neal S. Blaisdell Concert Hall



Director's Notes

Often creative endeavor takes a tumultuous route on the journey to fruition. Richard Rodgers and Oscar Hammerstein had a traumatic partnership involving alcoholism and severe depression, but their work together resulted in many wonderfully melodic musical scores delighting generations of theatergoers worldwide. *The King and I* may be the crown jewel of them all.

Set in 1862 Siam, the true story of Anna Leonowens has captured the interest of historians because she was the only foreigner ever allowed inside the famous *Nang Harm*, King Mongkut's harem, which reportedly numbered up to nine thousand concubines. Her memoir has been labeled a fictionalized history by male historians who, unlike Anna, had never been eye-witnesses to the life of the harem.

Part of the controversy stems from Anna's personal obfuscation of a possible mixed marriage in her family, a situation vilified in the Victorian era. The fabrications she made reinventing her own background gave critics the ammunition to doubt the validity of her stories. The tale was also banned in Thailand because it was thought to denigrate the memory of the Mongkut legacy.

Nevertheless, Mrs. Leonowens weaves a fascinating narrative of a shadowy world, unknown to European sensibilities, on the brink of annexation by foreign imperialists. Oddly enough, Thailand is the only Asian nation never to have been usurped by a foreign power. The harem, which Anna abhorred, ironically is believed to be responsible for this. The most powerful families throughout the country had filled *Nang Harm* with their daughters, creating a united network in support of the king. Anna, a champion of justice and equality, equated the harem to slavery, and was ever willing to impose her Western prejudices upon Mongkut. Painfully, she recounts the story of Tuptim, a gift to the king and a woman of extraordinary beauty, who betrayed her master by escaping from the palace harem dressed as a monk to seek out her one true love. When Tuptim is caught, Anna tried to intervene on her behalf. The king subsequently built a pyre outside the window of Anna's bedroom, and burned alive the two accused lovers in an attempt to teach Anna not to meddle in his affairs. Anna eventually departs Siam, but not before leaving her imprint upon the Crown Prince Chulalongkorn, who succeeds his father to the throne. He was instrumental in abolishing slavery and in modernizing his country, partly due to Anna's influence. They remained lifelong friends until her death in 1915.

Our story is told with many of the best resident actors in Hawaii, with the exception of the amazing Jan Maxwell who hails to us from The Great White Way.



Season
2007

Dangerous Liaisons

Samson & Dalila

by Camille Saint-Saens February 2, 4, 6

"Love clouded my reason when I believed your promises."

Act II

Don Giovanni

by Wolfgang Amadeus Mozart February 16, 18, 20

"Such is the fate of a wrong-doer."

Act II

Madama Butterfly

by Giacomo Puccini March 2, 4, 6

"I must pursue her, even though I damage her wings."

Act I

Season Tickets
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LOUIS VUITTON

LOUIS VUITTON

presents Hawaii Opera Theatre's 2006 Summer Season



BY RODGERS &
HAMMERSTEIN

ConductorMichael Ching
Stage DirectorMartin Rabbett
ChoreographerMarie Takazawa
Scenic DesignerMichael Downs
Set construction by Hawaii Opera Theatre Scene Shop
Lighting DesignerFabrice Kebour
Costume Designer/CostumerHelen E. Rodgers
Costumes provided by the Bangkok Opera.
Thai costumes created by Surat Jongda for Bangkok Opera.
Western costumes provided by Patrick's Fashionway for Bangkok Opera
Additional costumes provided by Malabar Ltd. and Adrienne Webber
Sound DesignerTony Hugar
Wig & Make-up DesignerRichard Stead
Assistant Stage DirectorLaurie Foi
Assistant ChoreographerDeanna Luster
Stage ManagerTim Yakimec
Vocal Coach/Rehearsal PianistBeebe Freitas
Ensemble Music Director/Anna Understudy Mary Chesnut Hicks
Ensemble Music CoordinatorChristin Walsh

CAST

The KingRichard Chamberlain
Anna LeonowensJan Maxwell
Lun ThaJordan Segundo
TuptimKristian Lei
Lady ThiangBlossom Lam Hoffman
Louis LeonowensTrevor Misplay
Prince ChulalongkornTX Tario
The KralahomeWarren Fabro
Phra AlackKevin Yamada
Sir Edward RamsayStephen Quinn
Captain OrtonJohn Hunt
Princess Ying YaowalakSummer Eguchi
Royal Dancers
ElizaKristin Ing
AngelMalia Yamamoto
TopsyShannon M. Yamamoto
Little EvaChristine Yasunaga
Uncle ThomasNataliya Andriyevska
Simon/Fan DancerCelia Chun
Dancer EnsembleChristine Berwin, Tiana DeBell,
Allison G. Lee, Jennifer McGowan, Brad Mezurashi, Lynn Novack,
Ascanio O'Dell, Yoshiko Shimizu, Raymond Silos, Stephanie Wee

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on *Anna and the King of Siam*
by Margaret Landon
Original Choreography by Jerome Robbins

World Premiere: St. James Theater, New York City,
March 29, 1951.

Performed at Neal S. Blaisdell Concert Hall
by Hawaii Opera Theatre
July 21, 22, 23, 28, 29, 30, 2006

Royal Children:

Raisa Bautista
Catherina Guerero
Alika-Moon Kim
Sean Nobuta
Brandon Pave
Teiliani Pelekai
T'L Tario
T.J. Tario
Kirstyn Trombetta
Alison Umiamaka

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Keane Ishii
Johnston Kapua
Rudy King, Jr.
Brad Mezurashi

Men in Black

Melvin K. Chang
Craig Hirasaki
Keane Ishii
Johnston Kapua
Les Loo

Ensemble

Fred Cachola	Rhinehardt Pua'a
Melvin K. Chang	Moana Sanders
Mary Chesnut Hicks*	Winnie So*
Clayton Ching	Stelio
Dean F. Conching	Katie Stewart
Craig Hirasaki	Karli Tario
Keane Ishii	Richard Trujillo
Jan Tamiko Kamiya	Chiho Villasenor*
Niki Libarios	Christin Walsh
Les Loo	Larry Wong
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Patricia Pongasi-Goldson*	

*Mae Z. Orvis Opera Studio participant



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Bangkok, Siam Early 1860s

ACT I

Scene 1: Dock of the Chow Phya

I Whistle a Happy TuneAnna & Louis

Scene 2: Reception Room in the Royal Palace

My Lord and MasterTuptim

Hello, Young LoversAnna

March of the Siamese ChildrenAnna,
King, His Wives & Children

Scene 3: Palace Grounds

A PuzzlementKing

Scene 4: The School Room

Getting to Know YouAnna, Wives
& Children

We Kiss in A ShadowLun Tha & Tuptim

Scene 5: Anna's Bedroom in the Palace

Shall I Tell You What I Think of You?Anna

Something WonderfulLady Thiang

Palace Interior

Something Wonderful (Reprise)Lady Thiang

Scene 6: The King's Study

15 MINUTE INTERMISSION

ACT II

Scene 1: Palace Reception Room

Western People FunnyRoyal Wives

I Have DreamedLun Tha & Tuptim

Hello, Young Lovers (Reprise)Anna

Scene 2: Palace Garden

Scene 3: Palace Theatre

"The Small House of Uncle Thomas" Ballet . .

.Tuptim, Royal Dancers & Wives

Scene 4: A Palace Room

Song of the KingKing & Anna

Shall We Dance?King & Anna

Scene 5: Anna's Bedroom

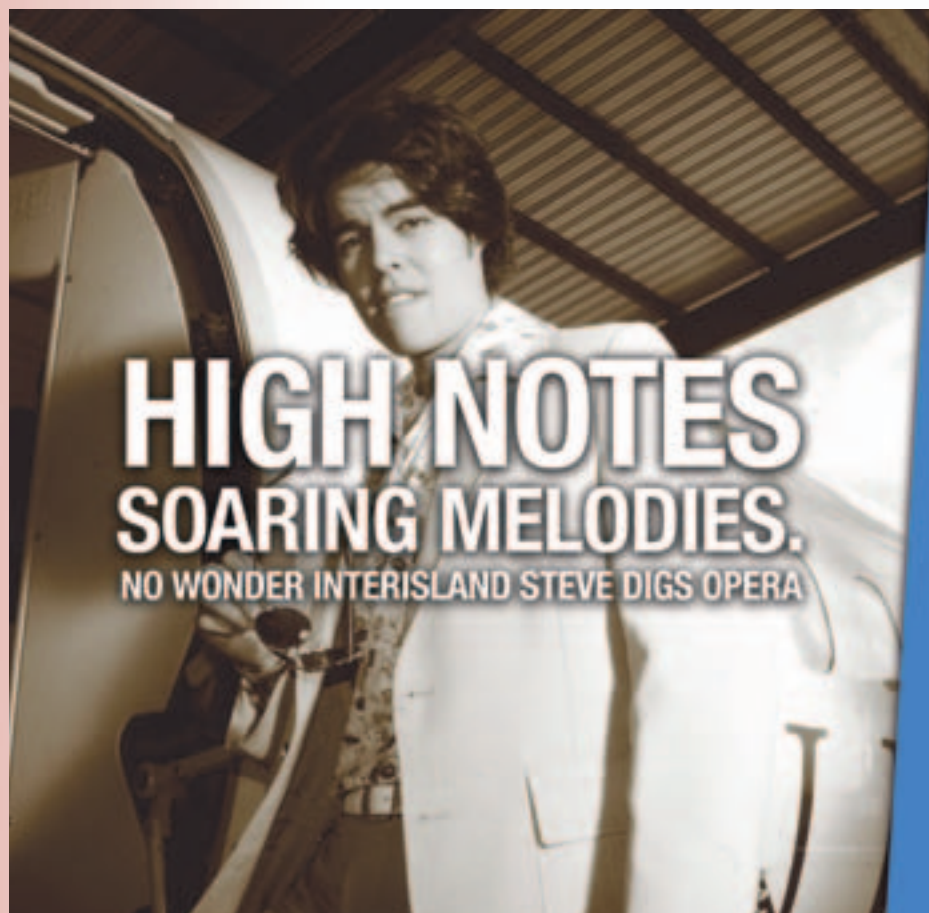
Scene 6: The King's Throne Room

.Finale Ultimo

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presents the 2006 **HOT** Summer Season



Check presentation with Kyojiro Hata, Chairman, Louis Vuitton Hawaii;
Karen Tiller, Executive Director, HOT; Jean-Marc Gallot, President & CEO Louis Vuitton
Hawaii; Stuart Ho, CEO, Rehabilitation Hospital of the Pacific.

For over a quarter century, Louis Vuitton has been the leader in corporate philanthropic efforts in Hawaii. The company's annual golf tournament has been a centerpiece for its community support programming since 1983, officially named the Louis Vuitton Golf Cup Hawaii Charity in 1986.

This charity tournament is recognized as one of Hawaii's premiere private events with an invitation-only guest player list that includes some of Hawaii's most prominent business leaders and philanthropists. All of the participants enjoy a weekend of great golf and camaraderie, all in support of organizations enriching the lives of the people of Hawaii. Since its inception as a charity tournament in 1986, the Louis Vuitton Golf Cup Hawaii Charity Tournament has raised over \$2.6 million to benefit Hawaii's non-profit organizations.

Each year, proceeds are directed to fund arts and culture programs among selected recipients within the local community. Past beneficiaries include Bishop Museum, Honolulu Academy of Arts, Historic Hawai'i Foundation, Hawaii International Film Festival, Honolulu Symphony, Maui Arts & Cultural Center and Rehabilitation Hospital of the Pacific.

Hawaii Opera Theatre is one of the beneficiaries of the event this year, with proceeds from the tournament earmarked to underwrite HOT's 2006 Summer Season. This July, HOT presents the Louis Vuitton Summer Season production of *The King & I* by Rodgers and Hammerstein starring Richard Chamberlain. The other 2006 tournament beneficiary is the Rehabilitation Hospital of the Pacific's continuation of the "Louis Vuitton Creative Arts" - a therapeutic arts program designed for physically-challenged patients. It was originally launched in 1994 with initial funding from Louis Vuitton.

Hawaii Opera Theatre is the only professional opera company in Hawaii, producing grand opera since 1960. With critically-acclaimed productions featuring internationally known artists, a national award-winning education program reaching 30,000 children annually, and year-round concerts and presentations that bring opera to all of the islands of the state, HOT is one of the most dynamic and creative performing arts organizations in Hawaii.

Louis Vuitton is excited about this creative partnership with Hawaii Opera Theatre and this new production of *The King and I*.



Left: Joyce Tomonari (r) and friends at the Louis Vuitton Golf Cup reception.

Below: Karen Char (r) with her foursome. The charity tournament was held on the Francis H. I'i Brown Golf Course at the Mauna Lani Bay Resort, Island of Hawaii.



Above: Karen Tiller, Karen Char and Malcolm Tom at the gala dinner in the Mauna Lani Bay Hotel Ballroom.



Louis Vuitton Golf Cup 2006 Hawaii Charity Tournament Participants

Thank you to the participants; their generosity assists in the production of *The King and I*.

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Opera at School

When the last note has been sung of the final performance of the Grand Opera season, it's easy to imagine the HOT staff shifting into a lower gear of activity. However, the energy and excitement of the season continues at a high pitch well into Spring with the HOT Education and Outreach Department. They are busy with the continuing demands to bring HOT's award-winning education programs to approximately 20,000 school children annually throughout the islands.

HOT's Opera Express touring shows have been introducing opera to elementary schools statewide since the early 1990s. The tour travels with three to four cast members who perform in school cafeteriums, libraries, gymnasiums and occasionally a school theater. An ingenious set can fit in the back of a van, truck and even be packed in several duffel bags for neighbor island travel. In a typical year HOT will give over sixty performances on three islands.

For schools seeking a more in-depth opera experience, the HOT Residency program is ideal. Students and teachers work with HOT's education personnel to produce and perform an opera especially adapted for their school. Over the years, schools have performed adaptations of *Macbeth*, *The Magic Flute*, *Turandot*, *Madama Butterfly*, *Carmen* and others. For the upcoming school year, HOT plans to expand its outreach to bring this intensive and exciting project to four schools.

The Mae Z. Orvis Opera Studio provides an opportunity for some of Hawaii's finest young singers to hone their skills. In addition to working with HOT's artistic staff, some of the world's finest coaches and opera professionals are brought in for intensive workshops with studio members. This program consistently bears fruit as a number of former studio members are beginning careers in opera.

There are other programs, performances, lectures and events provided by HOT's busy Education Department. When the lights go down at Blaisdell, they burn brightly in our schools and other venues across the state. Opera is heard in some of the most unexpected places sung by the most youthful and talented singers that Hawaii has to offer.



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- *The musicians of the Honolulu Symphony.* Hawaii Opera Theatre is a great customer for the symphony, contracting their musicians for 6-8 weeks per season.
- *The only opera company in the State of Hawaii...*and the only professional company that gives you the opportunity to see live opera and operetta. HOT is a 45 year-old organization committed to artistic excellence and fiscal responsibility.
- *The future of opera.* We believe in the cultivation and nurturing of young artists through our Mae Z. Orvis Opera Studio programs. Several studio alumni have grown into professional singers on national and international stages.
- *Our community.* One of the most dynamic, innovative and creative arts organizations in all of Hawaii, featuring a mix of artists from all over the globe and the best of local singers.

We also support the economy by utilizing local talent – from the carpenters in the scene shop to young singers in the educational outreach programs – and our economic impact has increased dramatically with the summer season. Please call the Development Department at 596.7372 x24, for more information or to donate.

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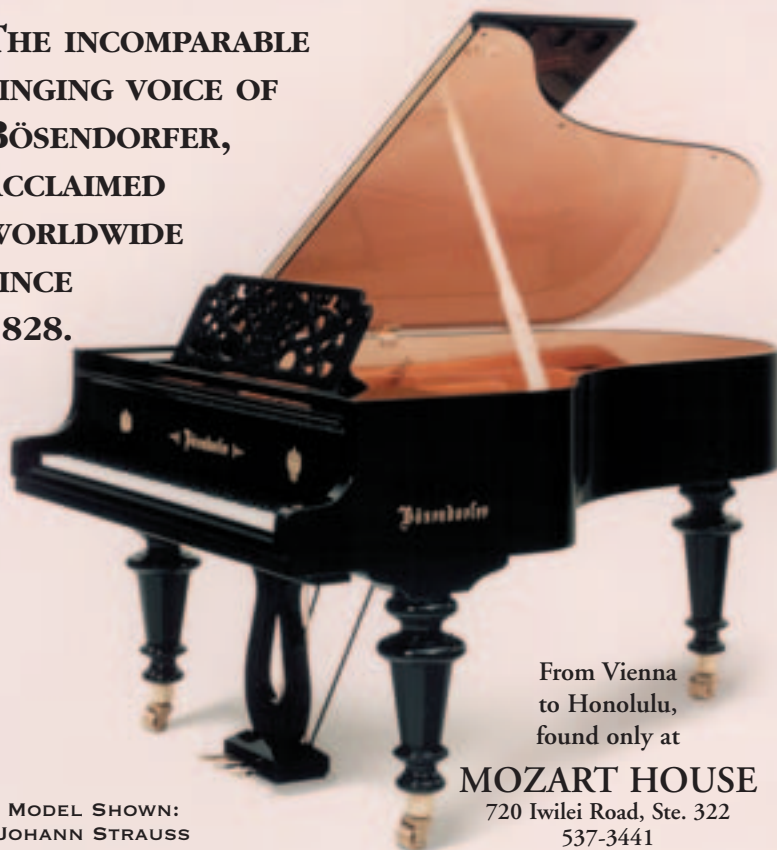
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Principal Cast



Richard Chamberlain, (King)

The astonishingly successful TV series *Dr. Kildare* launched Richard's lengthy career in 1961. His first major film was Richard Lester's *Petulia* with Julie Christie and George C. Scott in 1968, followed by Ken Russell's *The Music Lovers*, Robert Bolt's *Lady Carolyn Lamb*, *The Towering Inferno*, Peter Weir's *The Last Wave*, Richard Lester's *The Three Musketeers*, *The Slipper and The Rose* and *The Madwoman of Chaillot* with Katherine Hepburn. Then came a raft of excellent TV miniseries: *Centennial*, *The Bourne Identity*, *Shogun*, *The Thornbirds*, *Dream West*, *Wallenberg—A Hero's Story*, etc. Richard's stage work includes *Hamlet* at the Birmingham Rep Company in England. *Richard II* at the Seattle Rep and in Los Angeles. On Broadway: *The Night of the Iguana*, *Blythe Spirit*, *My Fair Lady* and *The Sound of Music* with Jan Maxwell. His most recent work includes *Will and Grace*, the Hallmark miniseries *Blackbeard*, the BBC series *Hustle*, FX's *Nip and Tuck* and an Irish film *Strength and Honor*.



Jan Maxwell, (Anna Leonowens)

Jan Maxwell was most recently seen on Broadway as the Baroness Bomburst in *Chitty Chitty Bang Bang*, for which she received the 2005 Drama Desk Award for Outstanding Featured Actress in a Musical, a Tony nomination and Outer Critics' nomination. She met Richard Chamberlain in Broadway's revival of *The Sound of Music* where she played a very different kind of Baroness to Mr. Chamberlain's Captain Von Trapp. Other Broadway: *Sixteen Wounded* (Drama Desk and Outer Critics Circle Award nomination), *A Doll's House* (Outer Critics Circle nomination), *The Dinner Party* (OCC Award - Best Ensemble), *Dancing At Lughnasa*, *City of Angels*. Off Broadway: *Entertaining Mr. Sloane* (Drama Desk and OCC nomination), *The Bald Soprano* (Atlantic Theatre Company), *Opening Doors* (Carnegie Hall), Jules Feiffer's *A Bad Friend* (Lincoln Center), *My Old Lady* (Lucille Lortel Award, Outstanding Featured Actress, Drama Desk nomination), *House and Garden* (MTC). Other theatre: Kennedy Center, ACT, Berkshire Theatre Festival, Playmakers Repertory. TV: *Law and Order* (NBC), *AIDS - Changing the Rules* (PBS).



Jordan Segundo, (Lun Tha)

Jordan Segundo achieved national recognition in the most popular show of the year - *American Idol*. He was the first singer from Hawaii selected as a Finalist in Season Two. Since that experience, he sang for President Bush, performed with The Honolulu Symphony, sang at The Pro Bowl, did morning commentary on the *KHON Morning Show* and has appeared in several television commercials. He is the spokesperson for Adult Friends for Youth and tours with the D.A.R.E. Program. Jordan has branched out his performances to the mainland and has been featured on national and international television shows. His full length CD entitled *Jordan* is available at music stores. Jordan is very grateful to be a part of such an amazing production and wants to thank HOT and the entire cast and crew for their dedication. Jordan also wants to thank his Manager, Nancy Bernal, Al Waterson, Neva Rego, his mother, Jody, and his entire family for all their love and support.



Kristian Lei, (Tuptim)

Born in Cebu, Philippines and raised in Waianae, Hawaii, Kristian Lei won the role of Kim in the Cameron Mackintosh production of *Miss Saigon*, Stuttgart, Germany, right out of high school. After her European stint, Kristian has made numerous show-stopping appearances in NY, LA, the Philippines and locally. Now home, Kristian is overjoyed to make her Hawaii musical debut with the HOT ohana. Aside from recording her Christian album scheduled to be released in early 2007, Kristian is the Founder of Honolulu Broadway Babies - a non-profit organization that produces Broadway Review shows, starring principal Broadway/musical stars from around the globe for the benefit of people who are developmentally challenged. The next benefit show will be held at the Hawaii Theatre on August 25 and 26. "I am only but an instrument which my Heavenly Father plays. I love you, my family!"



Blossom Lam Hoffman, (Lady Thiang)

Blossom is an honors graduate of The New England Conservatory of Music, Boston, in Music Therapy. Her recent theater credits include *Tea*, *King Kalakaua's Poker Game*, *Joy Luck Club*, *Eating Chicken Feet* (Kumu Kahua) and (TAG) *Ten Millian Reawakenings* and *Talk With* for which she was nominated for a Po'okela Award. She has also performed on the ACT, DHT and HPU stages. She has performed internationally playing the Empress Dowager in the musical *Forbidden City* (Singapore Repertory Theatre) and Off-Broadway in New York she was Lil in the musical *Shanghai Lil's*, (Pan Asian Repertory Theatre). Former president of The National Assn. of Teachers of Singing, Hawaii, she is also a Screen Actors Guild member. Her screen credits include playing Mrs. Milari in the movie *Blue Crush*, Asian Woman in the TV series *Hawaii*, and Claire, a bank manager in *Unsolved Mysteries*.



Trevor Misplay, (Louis Leonowens)

Trevor Stephen Misplay is thrilled to make his Honolulu debut in Hawaii Opera Theatre's *The King and I*. St. John Vianney School in Kailua and Hawaii Youth Opera Chorus wish Trevor well as an entering 7th grader at Punahou School. As Trevor hails from Pittsburgh, Pennsylvania, his professional musical theater training and credits have been at Pittsburgh Civic Light Opera, Pittsburgh Musical Theater and West Virginia Public Theatre. Favorite roles include: *The King and I* (Louis), *The Sound of Music* (Kurt), *Mame* (Young Patrick), *Les Misérables* (Gavroche), *The Music Man* (Winthrop), *Oliver!* (Artful Dodger), *Children of Eden* (Young Cain), *Peter Pan* (Michael), *Honk!* (Ugly), *Titanic the Musical* (Bellboy), and *A Musical Christmas Carol* (Tiny Tim). Film credits include: *The Mothman Prophecies* and *The Pennsylvania Miners' Story*. Aloha nui loa to family, friends, Casting Director, Laurie Foi, Director, Martin Rabbett, and to the entire cast and crew of *The King and I*!

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Principal Cast



TX Tario, Prince Chulalongkorn

A 10-year-old student at Hanalei School, TX is a veteran to the community theatre circuit. TX was last seen as Iago the parrot in Diamond Head Theatre's production of *Aladdin Jr.* He appeared as Colin Craven in Army Theatre's *Secret Garden*. DHT's *Seussical* as Jojo, *Peter Pan* as Michael Darling, the *Wizard of Oz* and Lee Cataluna's *You Somebody*. At ACT: *Music Man*, *Oliver* and *Santa Lives in Hawaii*. TX studies voice with Larry Paxton and is a member of Diamond Head Theatre's Shooting Stars under the direction of John Rampage. His other passion is playing soccer, where he is a captain with the Honolulu Bulls Soccer Club. TX is excited to be part of HOT's production with very talented director, cast and crew. He is thrilled to share the stage with mom, brother T.J. and little sister T.L. Big hugs and kisses to Mr. Martin, Laurie Foy, Mr. John and my daddy for all love and support.



Warren Fabro, (The Kralahome)

Warren Fabro was born and raised in Hawaii and has been an actor for close to 20 years with experience in television, film, and stage in New York, Los Angeles, and Hawaii. Warren's film credits include a supporting role in *Picture Bride* and a co-starring role in *Aloha Summer*. Warren's television credits include roles on numerous TV series including *Hawaii*, *One West Waikiki*, *Jake and the Fatman*, *Magnum P.I.*, as well as the miniseries *Blood & Orchids*. This is Warren's first production with HOT, having appeared in numerous stage productions in Hawaii. Warren is an office manager at The Law Offices of Philip R. Brown and a single parent of Caleigh, Delia, and Tristan.



Kevin Yamada, Phra Alack

Kevin has been a performer and instructor for Ohia Productions and is currently the host of the birthday segments for *PBS Kids Sprout*. Education: University of Hawaii. Theatre: *Peril in Paradise*, *Jacques Brel is Alive and Well* and *Living in Paris*, *Bat Boy*, *HONKI*, *Flower Drum Song*. National Tour: *Marne*, *The King & I*. Television: *Hawaii*, *Blood of the Samurai*, *Ninja EX*.



Stephen Quinn, (Sir Edward Ramsay)

This production marks Stephen's HOT debut. A native of Coventry, England, Stephen has been a Hawaii resident for the last two years. Recent credits on Oahu include Parolles, in the 2004 Hawaii Shakespeare Festival production of *All's Well That Ends Well*, and two guest appearances on the Fox Television show *North Shore*. Prior to moving to Hawaii, Stephen was an active member of the theater community in Sacramento, CA, where notable roles included Iago in *Othello*, multiple roles in the award-winning *Under Milk Wood*, and the musical revue *And The World Goes 'Round'*, a celebration of the work of Kander and Ebb. Stephen is delighted to be working with such an array of talent and experience. In his spare time, he likes to golf, play cricket with the Honolulu Cricket Club, and indulge his favorite pastime: spending time with his wife, Jessica. He looks forward to a tremendous production.



John Hunt, (Captain Orton)

A retired Molecular Geneticist at the University of Hawaii School of Medicine, John has performed on stage for more than 40 years. His most recent credits include: ASATAD's *Infinite Jest* as Uncle Tom; and at ACT's he was in *Kismet* as Omar Khayyam; *Brigadoon* as Andrew MacClaren; *My Fair Lady* as Col. Pickering; *Man of La Mancha* as the Governor/Innkeeper; *Camelot* as King Pellinore; and *The Secret Garden* as Ben. At UHM he was in *Grapes of Wrath* as Grandpa; at HPU in *Three Penny Opera* as Tiger Brown; *Little Foxes* as Horace Giddens; *You Can't Take It With You* as Mr. Kirby; *Morning's at Seven* as David; and *Broadway Bound* as Jack. At DYT he appeared in *Victor Victoria* as Andre Cassell; *Blythe Spirit* as Dr. Bradman; *The Sound of Music* as Max Detweiler; and *Twentieth Century* as the Conductor.



Summer Eguchi, (Princess Ying Yaowalak)

Ten-year-old Summer Eguchi is the youngest child and only daughter of Lane & Minnie Eguchi. She dreams of being on Broadway and the Disney Channel. Her four older brothers, Lane Jr., Dane, Blane and Shane, are also musically talented. They sing with her in the PAA show choir. Summer loves being in musicals, which she has been a part of for the past three years in Kapolei's PAC's program and with the Performing Arts Academy for 2 1/2 years. She sings, plays piano, dances hip/hop and is in the show choir. She enjoys basketball, volleyball, gymnastics, swimming, karate, dancing hula and learning how to crochet leis. Her accomplishments this year have been: an extra on *Lost*; February 2006 Keiki Karaoke Contest Winner at Don Ho's; *Cinderella*; Miss State Pageant first Runner-Up; and performing at the Filipino Fiesta & 50th State Fair. What's next for this young lady? The Young Pinoy's Contest, cast in *Honolulu Broadway Babies Mixed Plate*...

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Principal Artistic Team

**Michael Ching, Conductor**

Michael Ching has previously appeared at HOT as conductor of *La Traviata*, *The Mikado* and *Pirates of Penzance*. He has been Artistic Director of Opera Memphis since 1992. Last year, the opera festival in Astoria, Oregon, performed a concert of excerpts from his opera about Lewis and Clark, *Corps of Discovery*. It was also performed at the University of Idaho.

His other compositions have been performed by OperaDelaware, the Lyric Opera of Kansas City, Chicago Opera Theatre, New Orleans Opera, Cincinnati Opera, Indianapolis Opera, Dayton Opera, Triangle Opera Theater, Virginia Opera, Pittsburgh Opera, Anchorage Opera, Texas Opera Theater, the Atlanta Symphony, Rochester Philharmonic, Virginia Symphony, North Carolina Symphony, San Jose Chamber Orchestra, and the Charlotte Symphony. Mr. Ching is a former member of the Opera America Board of Directors is now on the board of the American Music Center. Mr. Ching was born in Honolulu.

**Martin Rabbett, Stage Director**

Martin Rabbett began his theatrical career on Broadway in *Night of the Iguana* at the Circle in the Square Theatre, followed by *A Broadway Musical* directed by the legendary Gower Champion. He continued with work at Goodspeed Opera House, Williamstown Theatre Festival, Ivoryton Playhouse, and other Broadway and regional theatre. His film credits

include *Dreams of Gold*, *The Thornbirds*, *Dream West*, *Allan Quatermain* and *The Lost City of Gold*, and episodic network series. Subsequently, he co-produced *The Borne Identity* for ABC garnering an Emmy nomination, was the co-creator and co-executive producer for the CBS series *Island Son*, executive producer for both the ABC movie *All the Winters That Have Been* and CBS mini-series *Too Rich: The Secret Life of Doris Duke* starring Lauren Bacall. He produced *My Fair Lady* on Broadway followed by national and European tours, and the Broadway tour of *The Sound of Music*. His favorite directing experiences have been the American premiers of *The Still Born*

Lover with Jessica Walter, Keir Dulea, Lois Nettleton, and Richard Chamberlain, and *The Shadow of Greatness* with Jan Maxwell, at The Berkshire Theatre Festival. He is a graduate of Punahou School.

**Marie Takazawa, (Choreographer)**

Marie began her dance training in Hawaii. She studied and performed at the University of Hawaii at Manoa, with the Dances We Dance Company and the Hawaii Dance Theater. Moving to New York, she performed with the *Uncompany*, on Broadway, in the Yul Brynner production of *King & I*, and in a tour of the *King and I* as the lead dancer, Eliza, starring Rudolph

Nureyev. Returning to Hawaii, she was co-director of *Danceworks*, Honolulu, which won the People's Choice Awards, Best Streetdance and Modern at local dance studios and fitness centers. She is presently performing and choreographing for Tau Dance Theater.

**Michael Downs, Scenic Designer**

A 3D Visual Storyteller, his imaginative and creative solutions have resulted in acclaimed scenery for international tours of musicals, including *My Fair Lady* (starring Richard Chamberlain), South American tour of *Grease*, *Wild Women Blues* (starring Linda Hopkins) and *Crazy For You*. Broadway Scenic Coordinator Credits include *Roza*, *Play On*, *Our Country's Good*, *State Fair*. Opera: *Dreamkeepers* (Salt Lake City), *Cendrillon* (Boston), *Manon* (Boston Lyric), *Rake's Progress* (Magill Univ. Montreal). Off-Broadway hits: *Jonah* (Public Theatre), *Hello Muddah, Hello Faddah* (Roundabout). Awards: two Mary Jane Teall Awards; a Chicago After Dark Award, an Adrian Award; and three Sarah Awards. Television: ESPN's *BassMasters Classic*, NBC's *Democracy Plaza Election Night* (2005 Emmy Award Nominee), *Ryder Cup Opening/Closing Ceremonies* for the USA and Golf Channels. His work has been seen on CBS, NBC, HBO, USA, ESPN & CNBC.



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Fabrice Kebour, Lighting Designer

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Operhaus, Nationaltheater Mannheim, l'Opéra comique, l'Opéra National du Rhin, and The Berkshire Theatre Festival. Fabrice received a Molière nomination for best lighting design in 2005.



Helen E. Rodgers,

Costume Designer/Costumer

Helen Rodgers is happy to return to HOT for her fifth season, where she designed costumes for *Susannah*, *La Bohème*, and *Così fan tutte* in addition to her work as Costumer for the company. Recent work at other companies includes costume design for *Good Evening* at Florida Studio Theatre, *Magic Flute* for Mannes

Opera, *Stiffelio* and *Susannah* for Chautauqua Opera, and *La Bohème* for Opera Memphis, Chautauqua Opera, and Mannes Opera. She was Costume Consultant for *Così fan tutte* at the Lincoln Center Festival and *Doctor and Patient* for Baryshnikov Productions. She designed costumes for a Wild West *Don Pasquale* for the San Diego Opera, which has now also mounted at companies across the US and Canada. Formerly resident costume designer for both Sarasota Opera and Chautauqua Opera, her work for those companies encompassed over 60 designs, including world and American premieres. Other company credits include New Orleans Opera, Canadian Opera Company, Virginia Opera, Utah Festival Opera, Opera Delaware, New York City Opera, Wolf Trap Opera, and Costume Coordinator for the Radio City Music Hall *Christmas Spectacular* in New York.



Tony Hugar, Sound Designer

Originally from Chicago, with two degrees from Northwestern University, Tony Hugar moved to Honolulu in 1988 and began Audio Resource Honolulu (ARH). Early on, Richard Chamberlain, living in Honolulu, found he enjoyed working at ARH. That was the start of a myriad of projects together over the past 15 years, including CBS's *Touched by An Angel*,

TNT's *Portrait of Japan* and most recently, Hallmark's *Blackbeard*. Richard then lured Tony out of the studio to the concert hall to mix *The King and I*. Otherwise, Tony spends his time working on a variety of music/film/TV projects. Most notable include Disney's *Lilo & Stitch*, Jack Johnson's Kokua Festival and *Desperate Housewives*. Currently, every week about 20 million people hear Tony's work as the ADR mixer for the hit TV show, *Lost*. The sound work on *Lost* has received two Emmy Nominations. Please see the website www.audioresourcehonolulu.com for additional information and photos.



Richard Stead, Wig & Make-up Designer

This season, Mr. Stead celebrates his 24th consecutive season with HOT. He has been Wigmaster at The San Francisco Opera where he won an Emmy Nomination. He has worked with Netherlands Opera, Royal Shakespeare Company, Central City Opera, Utah Opera, Boston Opera, Minnesota Opera, American Conservatory Theatre, Spoleto Festival USA,

Bolshoi Ballet, San Francisco Ballet, Ballet Hawaii, films and television. He was on the faculty of San Francisco State University and University of California. Mr. Stead operates his own wig and make-up company.



Tim Yakimec, Stage Manager

Tim is thrilled to be back at HOT and be part of this remarkable new production. Previous HOT productions he stage-managed include *The Magic Flute* and *The Merry Widow*. Elsewhere, Tim has enjoyed stage-managing various productions ranging from grand opera to performance art with a children's theatre. Resident Stage Manager with Edmonton Opera,

he lists some of his favorite challenging productions to grace the stage there, such as Robert Lepage's *Bluebeard's Castle and Erwartung*, *Turandot*, *Of Mice and Men*, *Rigoletto*, and *The Tales of Hoffmann* to name a few. Other companies Tim has stage-managed for include Edmonton's Citadel Theatre and The Leave it to Jane Theatre, Toronto's Canstage, Opera Ontario, Saskatchewan Opera, Workshop West Theatre, The University of Alberta, and The Atlantic Theatre Festival. Tim still finds time between opera and theatre to teach in the public school system in Edmonton, Alberta.



Beebe Freitas, Vocal Coach/Rehearsal Pianist and HOT Associate Artistic Director

A graduate of Oberlin College, Ms. Freitas received her Master's Degree from Boston University and studied at Juilliard where she was choral accompanist. Ms. Freitas has performed with such renowned soloists as Yo Yo Ma, Bass Virtuoso Edgar Meyer and with the Tokyo String Quartet. She has recorded with clarinetist David


Shifrin. Ms. Freitas has been with HOT since 1966.



Mary Chesnut Hicks,

Ensemble Music Director/"Anna" Understudy Mary Chesnut Hicks was last seen on the HOT stage as Mrs. Gleaton in *Susannah*. Prior HOT credits include Peep Bo in *Mikado*, First Lady (*Magic Flute*) and Frasquita (*Carmen*). Mary is known for her work in musical theater venues as well; favorite roles include Mother (*Ragtime*), Alice Beane (*Titanic*) Lily (*Secret Garden*), Eva

Peron (*Evita*) and Carlotta in *Phantom*. She has appeared as a soloist with the Honolulu and Maui Symphonies locally, and with Commonwealth Opera and Valley Light Opera in Massachusetts. In addition, she spent 2 seasons singing with Opera Pacific in Orange County, CA. Mary holds degrees in Voice Performance and is an affiliate member of the Orvis Opera Studio. By day, Mary teaches music at Iolani School, and conducts the choirs at First Presbyterian Chrch. She resides in Mililani, with her husband Kalani Hicks.



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Principal Royal Dancers



Kristin Ing, (Eliza)

Kristin is thrilled to be dancing and teaching back home in Honolulu. She is a soloist with Hawaii Ballet Theatre, appearing in *The Nutcracker*, *Ice King*, *Momotaro* and *Scheherazade*, among other repertoire. She was a featured dancer in DHT's *Carousel* and ...*Forum*, and Ohia's *On Dragonfly Wings*. Professional mainland credits include the national tour of *Carousel*, *West Side Story*, *Peter Pan*, and *Diamonds*. Kristin teaches ballet, musical theater, creative movement and Pilates. She is on staff at Punahou, The Center, 24-VII and Body Balance Centre. She has also choreographed productions for DHT, HTY, Punahou, St. Louis and Yale. Kristin received a B.A. from Yale and an Ed.M. from Harvard. She sends love and thanks to her wonderful family, friends and Brian.



Malia Yamamoto, (Angel)

Malia Yamamoto- Malia received her BFA in Dance from the University of Hawaii at Manoa, where she was also selected to participate in a student exchange with the London Contemporary Dance School. She has worked and performed with several local companies, including Tau Dance Theater, Honolulu Dance Theater, Kumu Kahua Theater, and Ballet Hawaii. Past performances with HOT include *Eugene Onegin* and *The Merry Widow*.



Shannon M. Yamamoto, (Topsy)

Shannon Yamamoto has been dancing from the age of 3 and has studied under the School of the Honolulu Dance Theatre, Queen Emma Ballet and The Mid-Pacific School of the Arts. She graduated from the Mid-Pacific School of the Arts Dance Certificate Program, with IB Diploma honors, in the spring of 2005. Ms. Yamamoto is currently pursuing a BFA major in dance at the University of Hawaii at Manoa. She has had the honor of performing works from choreographers such as Lotte Gosslar, Doris Humphrey, Karl Schaeffer and Eric Stern with the UH Dance Ensemble.



Christine Yasunaga, (Little Eva)

Born and raised in Hawaii, Christine Yasunaga recently returned home after many years of dancing professionally in Los Angeles, New York, Japan and Paris. She has a BA in Dance from UCLA. Most recently, she has appeared on Broadway, as part of the original cast in *The Lion King*, *The King & I* starring Lou Diamond Phillips, the pre-Broadway production of *Flower Drum Song* with Lea Salonga and in Radio City Music Hall's *Spring Spectacular*. She has also danced with Ricky Martin, Bernadette Peters, with the LA Contemporary Dance Company, Hawaii Ballet Theater, a hip hop troupe for NIKE and in numerous commercials and industrials. She looks forward to sharing her professional experience with the people of Hawaii while teaching dance at Punahou, Iolani and Pilates at the Body Balance Center. In addition, Christine is also in the process of creating and producing a new, local, reality TV show called *Destination: Groove...Dance Hawaii*.



Nataliya Andriyevska, (Uncle Thomas)

Nataliya Andriyevska is originally from the Ukraine where she received her formal education from Kherson Cultural College in the areas of ballet, jazz, character folk dance and historical ballroom dance. She has performed in countries such as Bulgaria, Macedonia, Greece and Lebanon. Since arriving in Hawaii in 2001 she has performed in many venues around town, including Mardi Gras Follies, the Honolulu Academy of Arts, HOT and ACT and is currently teaching ballet and jazz at the Academy of Performing Arts in Ewa Beach. She is also a dancer and choreographer of the folk dance group, *Russian Souvenir*, and dance group *Mirage*. Nataliya says it has been great to again work with the Hawaii Opera Theatre.



Celia Chun, (Simon/Fan Dancer)

Celia Chun has been active dancing and educating in Hawaii since the age of five. She has danced in the Edinburgh Festival U.K, the Metropolitan Ballet, St. Louis, the Opening Ceremonies of the Statue of Liberty Celebrations, N.Y., and the TV Series *Fame*. In Hawaii she has graced the stages of every arts organization including Ballet Hawaii, Hawaii Ballet Theatre and Hawaii Opera Theatre, dancing principal roles. She is a 1996 recipient of the HSDC Award recognizing her contribution to the arts in Hawaii and the 1999 Individual Artist Performing Arts Fellowship established by the State Foundation on Culture and the Arts. Ms. Chun is the Director of the School of Honolulu Dance Theatre the proud mother of Emily and Maxwell.

Royal Dance Ensemble



Christine Berwin



Tiana DeBell



Allison G. Lee



Jennifer McGowan



Brad Mezurashi



Lynn Novack



Ascanio O'Dell



Yoshiko Shimizu



Raymond Silos



Stephanie Wee

Royal Children

Orchestra Musicians



Raisa Bautista



Catherina Guerero



Alikea-Moon Kim



Sean Nobuta



Brandon Pave



Teiliani Pelekai



T'L Tario



T.J. Tario



Kirstyn Trombetta



Alison Umiamaka

The *HOT King & I* Orchestra is comprised of members of the Honolulu Symphony Orchestra and musicians from the Musicians' Association of Hawaii, Local 677, A.F. of M.

VIOLIN I

Ignace Jang,
Concertmaster
Claire Sakai
Hazzard
Judy Barrett
Hung Wu
Darel Stark

VIOLA

Steven Flanter
Sandra Wong

CELLO

Karen Bechtel
Nancy Masaki
Hathaway

BASS

Michael Gorman

FLUTE

Claire Starz

OBOE

J. Scott Janusch

CLAIRINET

Norman Foster
Holly Harding
Scott Villiger

BASSOON

Paul Barrett

HORN

Wade Butin
Michiko Singh
George Warnock

TRUMPET

Kenneth Hafner
Don Hazzard
Russell Ishida

TROMBONE

Thomas Hesch
Patrick Hennessey

TUBA

David Saltzman

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Melvin K. Chang
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Man in Black



Mary Chesnut Hicks
Amazon
Diplomat Wife



Clayton Ching
Deckhand
Priest



Dean F. Conching
Street Peddler



Craig Hirasaki
Priest
Man in Black



Keane Ishii
Royal Guard
Man in Black



Jan Tamiko Kamiya
Peasant
Nurse
Ballet Singer



Niki Libarios
Singer Wife
Ballet Singer



Johnston Kapua
Royal Guard
Man in Black



Rudy King, Jr.
Royal Guard



Les Loo
Fisherman, Priest
Man in Black



Pamela Leialoha Maiava
Amazon
Ballet Singer



Brad Mezurashi
Royal Guard



Patricia Pongasi-Goldson
Amazon
Ballet Singer



Rhinehardt Pua'a
Fisherman



Moana Sanders
Peasant
Seamstress
Ballet Singer



Chiho Villaseñor
Singer Wife
Ballet Singer



Winnie So
Singer Wife
Peddler
Ballet Singer



Stelio
Diplomat



Katie Stewart
Nurse
Diplomat Wife



Karli Tario
Singer Wife
Ballet Singer



Richard Trujillo
Diplomat



Christin Walsh
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Diplomat Wife



Larry Wong
Priest



Tin Hu Young
Diplomat
Street Peddler



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