

ALBA

The background features a stylized profile of a woman's face in yellow, looking upwards. Below her, there are large, abstract flames in shades of orange and red. The overall color palette is warm, ranging from light yellow to deep orange and red. Several small, faceted gemstones are scattered throughout the upper half of the image.

FAUST

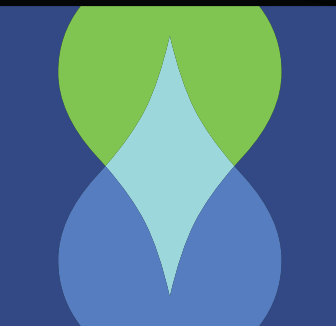
HOT
HAWAII OPERA THEATRE

chorus.

Harmonize your message and brand with the all-new Hagadone H1.

With the flexibility to coordinate solutions across printed and electronic media and the range to help you plan your next step, we are the one-stop resource for all of your marketing, branding, collateral, and e-solutions needs.

Let us help your business grow in new and exciting ways.



1



HAGADONE

Print | Market | Manage

274 Pu'uhale Road, Honolulu, Hawai'i 96819
808.847.5310 | H1SourceMarketing.com

Download
your FREE
QR code
reader for your
mobile phone at
[hagadoneprinting.com/
market/qr](http://hagadoneprinting.com/market/qr)



FAUST 2011

HOT

Cast - Faust

John Bellemer

Faust

Jamie Offenbach

Méphistophélès

Melody Moore

Marguerite

Luis Ledesma

Valentin

Leon Williams

Wagner

Buffy Baggott

Siébel

Dorothy Byrne

Marthe Schwerlein

Artistic Team

Mark Flint

Conductor

Henry G. Akina

Director

Peter Dean Beck

Scenic & Lighting Designer

Helen E. Rodgers

Costume Designer

Beebe Freitas

Coach / Rehearsal Pianist

Nola A. Nahulu

Co-chorus Director

Sue Sittko Schaefer

Wig & Make-up Designer

Gretchen Mueller

Stage Manager

SPONSORS

Season Sponsors

**Hawaii State Foundation
on Culture and the Arts
National Endowment
for the Arts**

Orchestra

**Atherton Family Foundation
The Cades Foundation
Cooke Foundation, Limited
McInerney Foundation**

Set Transportation

Horizon Lines

Costume Transportation

Air Canada Cargo

Supertitles

A&B Foundation

Official Airline

Continental Airlines

Hotel

**Hawaii Prince Hotel Waikiki
Aston Hotels & Resorts**

Opera For Everyone

**Hawaii Hotel and Lodging
Association**

Opera Express

Leahi Swim School

Hospitality

Honolulu Club

Lanai Lectures

**First Insurance Company
of Hawaii Ltd.**

VIP Intermission Dessert

The Kahala Hotel & Resort

Wine

The Wine Stop

FAUST SPONSORS

Director

**Anela Kolohe Foundation
- Suzanne B. Engel, President**

Conductor

Physicians for Opera

Costumes

Architects for Opera

Meet the Stars Party

Louis Vuitton

MEDIA SPONSORS

Star  Advertiser

KBFD

HOT

HAWAII OPERA THEATRE
Hawaii Opera Plaza
848 South Beretania Street
Suite 301
Honolulu, Hawaii 96813
HOT OFFICE 808.596.7372

www.hawaiiopera.org



18



19



20

CONTENTS

FAUST 2011 | FEATURES

6

DIRECTOR'S NOTES

DEVILISHLY DETAILED

Of the great European legends the Faust myth looms large, the tale of a man dissatisfied with mature life who longs for youth and its blandishments. The devil offers him a year of youth in exchange for his immortal soul. I am always impressed by the Germanic vision of ...

8

SYNOPSIS

FAUST

BY CHARLES GOUNOD

Alone in his study, the aged Dr. Faust despairs that his lifelong search for a solution to the riddle of life has been in vain. Twice he raises a goblet of poison to his lips but falters when the songs of young men and women outside his window re-awaken the unfulfilled ...

16

OPERA INSIGHTS

THE EVOLUTION OF FAUST

Faust's legendary deal with the Devil has intrigued creative minds for centuries, perhaps reaching its zenith in the music, visual arts and literature of the Romantic period. The story reaches back to early 16th-century Germany, an era of religious turmoil and...

- 11 **CAST** | Faust
- 13 **ARTISTIC TEAM** | Faust
- 18 **BRAVO!** | Event
- 19 **EDUCATION AT THE OPERA** | Programs
- 20 **OPERA BALL** | Event
- 21 **2011 SCHEDULE** | Event
- 21 **GENEROSITY BEHIND THE SCENES** | Businesses, Trusts and Foundations
- 21 **HOT LEADING PLAYERS OFFSTAGE** | Board of Directors
- 22 **TO THOSE WE HONOR AND REMEMBER** | Memorials and Honorariums
- 23 **OUR MOVERS AND SHAKERS** | Theatre Staff and Volunteers
- 24 **INSTRUMENTS OF JOY** | Orchestra
- 25 **THANKING THOSE WHO GIVE** | Donors
- 29 **AIDA** | 2012
- 30 **WE'RE HONORED BY THEIR KINDNESS** | Special Thanks
- 31 **DESERVING A STANDING OVATION** | Sponsors

A large swimming pool at night, illuminated by warm lights. In the background, a building with a tiled roof and large open doors is visible, showing people inside. The pool's surface reflects the lights and the building.

Life keeps getting better.



Kāhala Nui's active lifestyle appeals to Hawaii's independent seniors, 62 and older. Life Care, a lifestyle and health care program, is designed to promote mental, intellectual, physical, and spiritual wellness throughout life. Life Care members have the freedom to live as they choose, engaging in various interests, refining talents, pursuing ideas, and forging new friendships. This freedom comes with the security of a 90% refundable deposit and the peace of mind knowing that the finest quality care, if ever needed, will be provided on the same campus. This is what successful senior living is all about.



*Bringing the Spirit of 'Ohana
to Retirement Living*

We invite you to call 218-7200 for future reservations or more information.



4389 Malia Street, Honolulu, Hawaii 96821 • www.kahalanui.com

DEVILISHLY DETAILED

Of the great European legends, the Faust myth looms large: the tale of a man dissatisfied with mature life who longs for youth and its blandishments. The devil offers him a year of youth in exchange for his immortal soul. I am always impressed by the Germanic vision of the devil here: not as an omnipotent opponent of God but as a truly fallen angel. In the words of Goethe “the spirit that wishes to do evil and finally furthers good.”

What do we know about Faust? Like every other title character in this year's HOT season he is based on a historical personage. Johann Faustus is reputed to have lived in Nuremberg sometime in the 1400s and to have been an alchemist and sometime healer who had extensive knowledge of the dark side of human existence. An academic, his relationship to good or evil is murky at best. In

This is a timeless legend
of good and evil and
the ground in between
from bygone times.

the Murnau 1920s film he is portrayed as a healer who has lost his way: the sad puppet of a very decadent devil. In the opera he is an older man and then a very young lover, a bit naïve and a bit incompetent to control the force that is supposedly serving him for a year before he surrenders his soul. Other opera composers have seen him differently.

Yet Gounod's *Faust* gives us something else to concentrate on: Opera audiences are spellbound by Gounod's heroine, the village maiden Marguerite who is opposed to all the blandishments of the devil, though not immune to Faust's wooing. However, things start getting odd when she finds herself with child and, cursed by her own brother, she goes mad and is finally imprisoned for having caused the death of her child. In her madness she appeals to God and is redeemed. We know from Goethe, whose Faust epic forms the basis of our feast, that Faust will also be redeemed and not have to sit out his time in Hell but we hope that he will have

learned much from his time turning back the clock. It is clear from the prologue to Goethe's epic that it is not the Creator's intent that Faust go to Hell, but rather that he should gain wisdom. Thus Mephistopheles is allowed to offer him the bargain of a year of youth for his soul. The Heavens know that the devil will lose the bargain. Like America's Daniel Webster who sends the devil packing back to Hell despite a hung jury of lost souls, Faust escapes at the end and, though his salvation is not as remarkable as Marguerite's, he is certainly redeemed: thrown back to his own very human existence to live out his fate without the benefit of the dark arts.

And what of the devil? We are shown only one incarnation of hell: Mephistopheles. An attractive and seductive fallen angel whose energy infuses the village where Marguerite is resident, to give Faust his taste of youth regained. But he is far from omnipotent. The villagers can make him cower before the cross, and though we can imagine that he is not innocent of Marguerite's fate, his power wanes against the simplicity of her steadfast beliefs. It is not that evil cannot triumph but it does not here, despite the tricks and joy that Mephistopheles brings to his mission. In the cosmos established for Faust, the devil is but a part and parcel of creation: as much a part of the system and of humanity as we are ourselves.

This is a timeless legend of good and evil and the ground in between, it must be seen as such: a legend from bygone times when one could believe that an external evil wandered the streets. It is much easier than fighting an internal demon as later operas and later authors do. The murkiness of an internal evil is something that will plague humanity through our own time. How much more comfortable to witness it outside our being! 🍷



Henry G. Akina

IDEA MAKERS
AWARD-WINNING THINKERS

Creative Creations

COMPANIES MUST EVOLVE.

Those that don't will eventually fail. Evolving is not easy; many times companies need help changing themselves. **orangeroc** is a small, nimble company that's capable of building your brand and your business from the inside out. Let us help you evolve into greatness.



FOUNDERS

Alexander & Baldwin
Mrs. Ruth Ballard
Bank of Hawaii
Mr. & Mrs. Robert E. Black
Mr. & Mrs. Robert Brilliande
Mr. & Mrs. Elliott H. Brilliant
Mr. & Mrs. Robert B. Bunn
Cades, Schutte, Fleming & Wright
Mr. & Mrs. J. Russell Cades
Mr. & Mrs. Donn W. Carlsmith
Dr. & Mrs. Percival Chee
Mr. & Mrs. Henry B. Clark, Jr.
Mr. & Mrs. Hal Connable
Mr. & Mrs. Conrad G. Conrad III
Mr. & Mrs. Richard A. Cooke, Jr.
Mr. & Mrs. James M. Cribley
Cronin, Fried, Sekiya, Hale & Kekina
Edward C. Dolbey
Mr. & Mrs. Edward Eu
Ernst & Whinney
Dr. & Mrs. John Henry Felix
Mrs. Gerald W. Fisher
Robert S. Flowers, M.D.
Mr. & Mrs. James F. Gary
Mrs. L.A.R. Gaspar
Mr. & Mrs. Richard L. Griffith
Mr. & Mrs. Ernest C. Hickson
Mr. & Mrs. John V. Higgins
Bruce & Pegge Hopper
Mrs. Cecily F. Johnston
Dr. Arthur & Libbie Kamisugi
Mr. & Mrs. Peter A. Lee
Galen & Didi Leong
Dr. & Mrs. Michael J. Meagher
Mr. & Mrs. T Clifford Melim, Jr.
Mr. & Mrs. James F. Morgan
Mr. & Mrs. Arthur Murray
Dr. & Mrs. Nobuyuki Nakasone
Mr. & Mrs. Edward A. O'Neill
Orthopedic Associates of Hawaii, Inc.
Mrs. Arthur E. Orvis
Mr. & Mrs. Elrner Patman
Dr. & Mrs. G. Manning Richards
James K. Schuler
Mr. & Mrs. Clarence R. Short
Dr. & Mrs. Arthur Y. Sprague
Dr. & Mrs. E.C. Sterling
Kosta Stojanovich, M.D.
Mr. & Mrs. Clifton D. Terry
Mrs. C.W. Trexler
Mr. & Mrs. Thurston Twigg-Smith
Dr. & Mrs. Kazuo Ugajin
Mr. & Mrs. Charles R. Wichman
Juliet Rice Wichman

FAUST

BY CHARLES GOUNOD

ACT I

Alone in his study, the aged Dr. Faust despairs that his lifelong search for a solution to the riddle of life has been in vain. Twice he raises a goblet of poison to his lips but falters when the songs of young men and women outside his window re-awaken the unfulfilled passions and desires of his youth. Cursing life and human passion, the envious philosopher calls on Satan for help. The Devil appears, and Faust tells him of his longing for youth and pleasure; Méphistophélès replies that these desires can be realized if he will forfeit his soul. Faust hesitates until the Devil conjures up a vision of a lovely maiden, Marguerite. A magic potion transforms Faust into a handsome youth, and he leaves with Méphistophélès in search of Marguerite (Duet: "A moi les plaisirs").

ACT I scene II

Soldiers and townspeople gather for a fair. A young officer, Valentin, holding a medallion from his sister Marguerite, asks his friend, the young boy Siébel, to protect the girl in his absence and then bids a touching farewell ("Avant de quitter ces lieux"). Wagner, a student, starts the revels with a lively song but is interrupted by Méphistophélès, who delivers an impudent hymn in praise of greed and gold ("Le veau d'or"). The Devil refuses a drink from Wagner and amazes the crowd by causing new wine to flow from an old keg. When he makes a brazen toast to Marguerite, Valentin draws his sword, but it shatters. The other soldiers, recognizing Satan, hold their swords like crosses before Méphistophélès (Chorus: "De l'enfer"), who cowers before them. As the crowd begins a waltz, Faust speaks to Marguerite. She demurely refuses to let him escort her home; Méphistophélès returns to lead the merrymakers in their dance.

ACT II


Siébel briefly visits Marguerite's garden to leave her a bouquet of flowers ("Faites-lui mes aveux"). The romantic youth is followed by Faust and Méphistophélès, who goes in search of a gift to outshine Siébel's; left alone, Faust hails Marguerite's simple home ("Salut! demeure"). The Devil returns with a box of jewels, which he places near Siébel's flowers. When Marguerite arrives, she sits by her spinning wheel to sing a ballad about the King of Thule ("Il était un roi de Thulé"), distractedly interrupting the verses with reflections on the stranger she has met. Discovering the flowers and box, the girl exclaims in delight as she adorns herself with

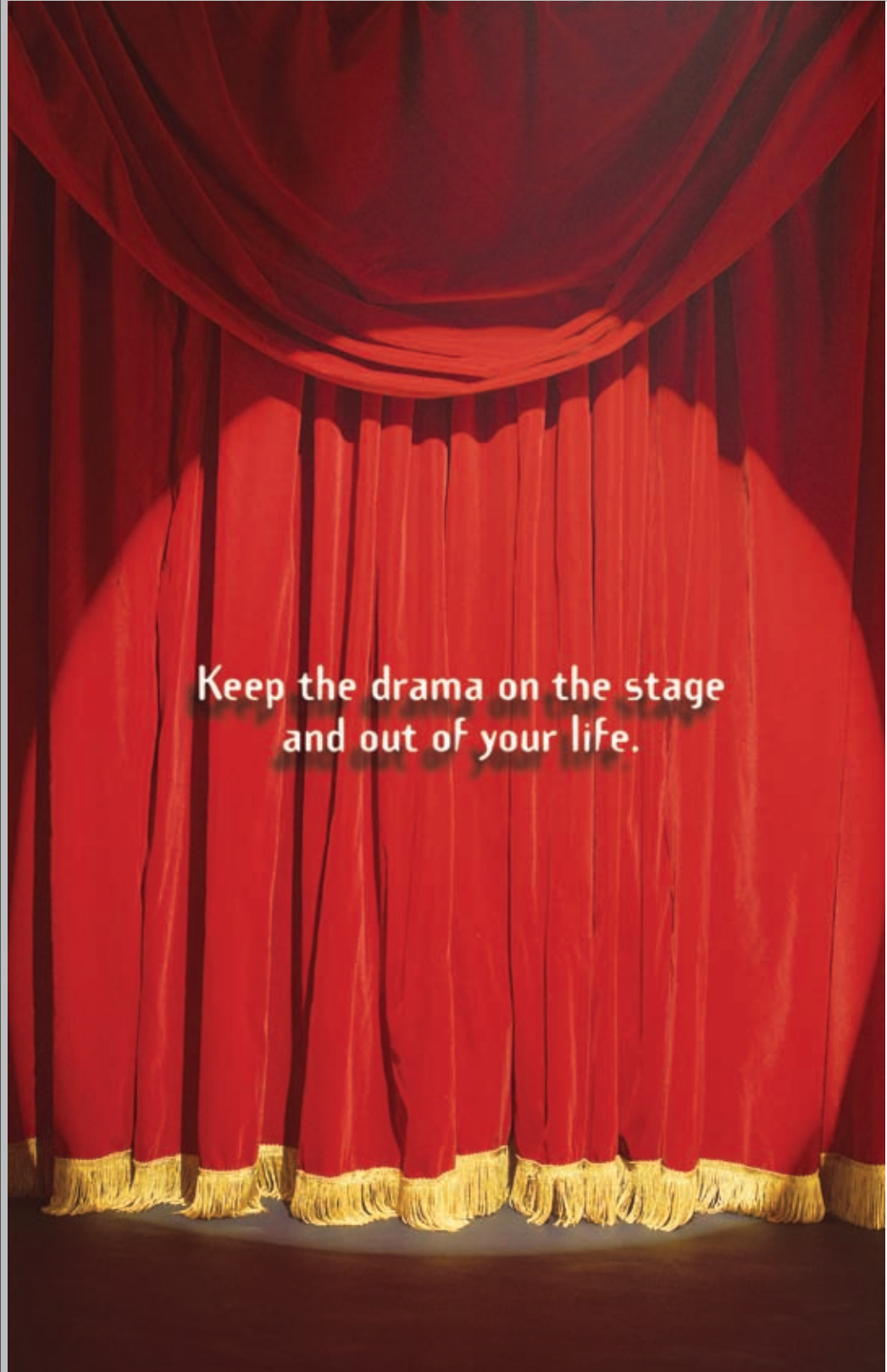
jewels. ("Ah! je ris"). Méphistophélès detours a nosy middle-aged neighbor, Marthe, by flirting with her, so that Faust may complete his seduction. As Méphistophélès invokes a night full of stars, Marguerite confesses her love (Duet: "Il se fait tard!"), but nevertheless begs Faust to leave. The Devil mocks Faust's failure, and points to Marguerite, who has reappeared at her window. As she ecstatically expresses her love for Faust, they meet and embrace. She yields to his embraces, as Méphistophélès' taunting laughter is heard in the garden.

ACT III

Marguerite sings to her newborn child about the father who is far away. In the town square, Valentin and his comrades return from war, singing the glory of those slain in battle (Soldier's Chorus: "Gloire immortelle"). The soldier questions Siébel about Marguerite but receives only evasive replies; puzzled, he enters his house. Faust, remorseful at having abandoned Marguerite, arrives with Méphistophélès, who serenades the girl with a lewd ballad ("Vous qui faites l'endormie"). Valentin, stepping forth to defend his sister's honor, fights a duel with Faust. At a crucial moment, Méphistophélès interferes and Faust inadvertently kills Valentin. As the Devil drags Faust away, Marguerite kneels by her fatally wounded brother, who curses her with his last breath. She rises slowly and laughing madly to herself, moves through the crowd of villagers.

Marguerite seeks refuge in church, only to be pursued by Méphistophélès, who curses her and torments her with threats of damnation. She collapses.

In the prison Marguerite lies asleep, condemned to death for the murder of her illegitimate child. Faust and Méphistophélès enter, bent on spiriting her away. As the Devil keeps watch, Faust awakens Marguerite; at first the distracted girl is overjoyed to see her lover, but instead of fleeing with him she tries to recall their first days of happiness. When Méphistophélès emerges from the shadows urging haste, Marguerite calls on the angels to save her (Trio: "Ange purs, ange radieux"), and she walks to the gallows. Méphistophélès pronounces her condemned, but as she approaches the hangman, a choir of angels proclaims her salvation.  Courtesy of OPERA NEWS Edited by: Henry G. Akina



Keep the drama on the stage
and out of your life.

CALL YOUR INDEPENDENT INSURANCE AGENT OR
FIRST INSURANCE, 527-7777

The Hawaii Opera Theatre

is the proper stage for

drama, not your life.

Since 1911, we've been

providing you with peace

of mind for your home,

auto, and business. So

you'll just have to find

drama somewhere else,

like at the Hawaii

Opera Theatre.



www.ficoh.com

*Silk twill scarf.
Dip-dye silk twill scarf.
Shawls in cashmere and silk.*

Honolulu

Ala Moana Center
(808) 947-3789

Royal Hawaiian Center
(808) 922-5780

Hermes.com



HERMÈS, LIFE AS A TALE


John Bellemer
Faust
Hometown: Monterey, CA

Recent Productions:

Don Jose, *Carmen* (Boston Lyric Opera); Bocconnion, *The Mines of Sulphur* (Wexford Festival, Ireland); Tony, *Elegy for Young Lovers* (Napoli, San Carlo); Rodolfo, *Luisa Miller* (Buxton Festival, UK)

Upcoming Productions:

Ottavio, *Don Giovanni* (Opera Omaha); Edgardo, *Lucia di Lammermoor* (Birmingham, USA); Ira Hayes, *Der leuchtende Fluss* (World Premier, Theater Erfurt, Germany)

Past HOT Productions:

Almaviva, *Barbiere di Siviglia* (2000); Don Ottavio, *Don Giovanni* (1998)

Favorite Pastime: Cycling

Jamie Offenbach
Méphistophélès
Hometown: Honolulu, HI

Recent Productions:

Title Role, *The Mikado* (Michigan Opera Theatre); TJ Riggs, *Elmer Gantry* (Florentine Opera); Angelotti, *Tosca* (San Diego Opera)

Upcoming Productions:

First Soldier, *Salome* (San Diego Opera)

Past HOT Productions:

Over a dozen productions, including: Prince of Persia, *Turandot* (1988); Title Role, *The Mikado* (2004); Sparafucile, *Rigoletto* (2006); Grand Inquisitor, *Don Carlo* (2008); Basilio, *Barber of Seville* (2008)

Favorite Pastime: Working out, running, spinning, yoga, gardening, painting, and a big foodie

Melody Moore
Marguerite
Hometown: Dyersburg, TN

Recent Productions:

Marguerite, *Faust* (English National Opera); Countess Almaviva, *Marriage of Figaro* (Madison Opera); Soloist, Beethoven's 9th Symphony (Ft. Worth Symphony)

Upcoming Productions:

World premiere of *Heart of a Soldier* with Thomas Hampson (San Francisco Opera); Rita Clayton, *Seance on a Wet Afternoon* (NYCO); *Plump Jack* (Bavarian Radio Symphony conducted by Ulf Shirmer) First Lady, *Magic Flute* (San Francisco Opera)

Past HOT Productions:

HOT Debut

Favorite Pastime: Cooking and trying new recipes

Luis Ledesma
Valentin
Hometown: Mexico City

Recent Productions:

Jack Rance, *La Fanciulla del West* (L'Opéra de Montréal); Title Role, *Rigoletto* (Florentine Opera); Germont, *La Traviata* (Florida Grand Opera & Michigan Opera Theatre); Gerard, *Andrea Chenier* (Nashville Opera); Escamillo, *Carmen* (Manitoba Opera, Austin Lyric Opera, Arizona Opera); Enrico, *Lucia di Lammermoor* (Savonlinna Festival, Finland)

Past HOT Productions:

HOT Debut

Favorite Pastime: Cooking, dancing, reading and the beach

PRINCIPAL CAST



Buffy Baggott

Siébel

Hometown: Sacramento, CA

Recent Productions:

Schoolboy, *Lulu* (Lyric Opera Chicago); Siegrune, *Die Walküre* (Los Angeles Opera); Flosshilde, *Das Rheingold* (San Francisco Opera); Desiree, *A Little Night Music* (St. Petersburg Opera)

Upcoming Productions:

Carmen, *The Carmen Fixation* (Berkeley West Edge); Third Lady (cover), *Die Zauberflöte* (Lyric Opera Chicago); Various Concerts (Bay View Music Festival); CD Release, "In Eleanore's Words" (Cedille Records)

Past HOT Productions:

Cherubino, *Le Nozze di Figaro* (2010); Siegrune, *Die Walküre* (2010)

Favorite Pastime: Skepticism and reading science blogs



Dorothy Byrne

Marthe Schwerlein

Hometown: Hershey, PA

Recent Productions:

Le nozze di Figaro (Metropolitan Opera); *The Ghosts of Versailles* (Opera Theatre of St. Louis); *Rusalka* (Minnesota Opera); *Lakmé* (Florida Grand Opera)

Upcoming Productions:

Roméo et Juliette, (Metropolitan Opera); *The Inspector* (World Premiere, Wolf Trap Opera); *Daughter of the Regiment* (Opera Theatre of St. Louis)

Past HOT Productions: *The Tales of Hoffmann* (2001); *Salome* (2002); *Eugene Onegin* (2003); *Otello* (2004); *Susannah* (2005); *The Barber of Seville* (2008); *Roméo et Juliette* (2008)

Favorite Pastime: Hiking and playing with my grandkids



Leon Williams

Wagner

Hometown: Brooklyn, NY

Recent Productions:

Verdi's *Requiem* (Modesto Symphony); Haydn's *Creation* (Florida Orchestra); *Leon Sings* (L.A. Philharmonic)

Upcoming Productions:

Mendelssohn's *Elijah* (Norwalk, CT); *Porgy and Bess* (Elgin Symphony); *Porgy and Bess* (Tanglewood Festival)

Past HOT Productions:

Schlemil/Hermann, *Tales of Hoffmann* (2001); Second Soldier, *Salome* (2002); Papageno, *The Magic Flute* (2003); Figaro, *The Marriage of Figaro* (2010)

Favorite Pastime: Worship leading at First Presbyterian Church of Honolulu at Koolau

FAUST Chorus

Chorus Coordinator

Phil M. Hidalgo

Soprano

Beth E. Barry

Natalie Capino

Stephanie Conching

Phyllis Haines

Ingrid Harwood*

Mālia Kā'ai Barrett*

Debbie Kelsey

Blythe I. Kelsey-Takemasa*

Carena Montany

Rebecca Ramos*

Kristin Stone*

Heidi K. Thomas

Angela Vitro*

Alto

Bonnie Chock Burke

Naomi Castro

Lauren Kanoelani Chang

Sarah Eggleston

Christine Eilers

Kimberly Francis*

Beverly J. Hanna

Jan Tamiko Kamiya

Patricia Pongasi-Goldson*

Chris Walsh

Tenor

Mark Ah Yo

Ken Aronowitz

Dan Barnett

Fred Cachola

Miguel Cadoy, III

Phil M. Hidalgo

Scot Izuka

Gary Kawasaki

Les Loo

Jace Saplan

Chad Williams*

Luke Williams

Bass

Larry Oliver Catungal

Phillip Foster

Daniel James Kunkel

Michał Nowicki

Bill Ridgeway

Ben Sackenheim*

Paul J. Schwind

Bill South

Stelio

Nicholas R. Walters*

Benoit Weber*

SUPERNUMERARIES

Randy Encarnacion

Suzanne B. Engel

James Sherman

Larry Silverthorn

*Mae Z. Orvis Opera Studio participants

ARTISTIC TEAM



Mark Flint

Conductor

Hometown: Leonia, NJ

Recent Productions:

Die Entführung aus dem Serail and *Faust* (Opera New Jersey); *Carmen* and *The Mikado* (Michigan Opera Theatre); *Hänsel and Gretel* (Syracuse Opera); *Sweeney Todd* (Augusta Opera)

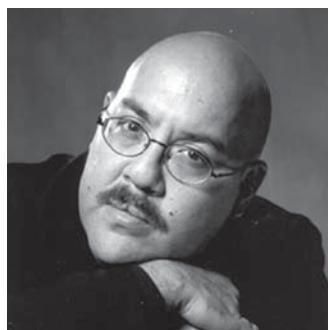
Upcoming Productions:

Conductor and Orchestrator, *Cyrano* (Florida Grand Opera); *Les pêcheurs de perles* (Michigan Opera Theatre); *Aida* (Arizona Opera); *Crisantemi* and *Suor Angelica* (Augusta Opera)

Past HOT Productions:

Highlights include: *Der Rosenkavalier*, *Turandot*, *Der fliegende Holländer*, *Les contes d'Hoffmann*, *Roméo et Juliette*, *Tannhäuser*

Favorite Pastime: The beach and the theatre



Henry G. Akina

Director

Hometown: Honolulu, HI

Recent Productions:

Madama Butterfly (Savonlinna Opera Festival, Finland); *Tosca* (Chautauqua Music Festival, New York); *Don Carlo* (Opera Hong Kong, HOT); *Die Walküre* (HOT)

Upcoming Productions: *Lucia di Lammermoor* (Opera Lyra Ottawa); *Aida* (HOT); *Don Carlo* (Vancouver Opera)

Past HOT Productions:

Highlights include: *Madama Butterfly* (1993, debut); *Elektra*, *Tristan und Isolde*, *Macbeth*, *Salome*

Favorite Pastime: Travel

2012

HOT

HAWAII OPERA THEATRE

Aida

BY GIUSEPPE VERDI
JANUARY 27, 29, 31

Don Pasquale

BY GAETANO DONIZETTI
FEBRUARY 10, 12, 14

The Pearl Fishers

BY GEORGES BIZET
FEBRUARY 24, 26, 28

HOT BOX OFFICE 808.596.7858
www.hawaiiopera.org



Sue Sittko Schaefer

Wig & Make-up Designer

Hometown: St. Paul, MN

Recent Productions: Hair and Make-up Designer for: *Cavalleria rusticana* / *Pagliacci*, *L'elisir d'amore*, *Madama Butterfly* (Kentucky Opera); *Aida* (Atlanta Opera)

Upcoming Productions: *Carmen*, *The Marriage of Figaro* (Kentucky Opera)

Past HOT Productions: *Manon Lescaut*, assisting her mentor and previous Hair and Make-up Designer, Richard Stead (2009)

Favorite Pastime: I love to travel!



Helen E. Rodgers

Costume Designer

Hometown: Shipman, VA

Now living in Jersey City, NJ
Recent Productions: *Così fan tutte* (Mannes Opera); *Street Scene* (Manhattan School of Music & Chautauqua Opera); *Christmas Spectacular* (Radio City Music Hall); Brooklyn Academy of Music

Upcoming Productions: *Falstaff* (Mannes Opera)

Past HOT Productions: Costumer since 2002. Favorite designs include: *Die Walküre*, *La Bohème*, *Così fan tutte*, *Susannah*

Favorite Pastime: Reiki Master Practitioner, renovating my Victorian home, and gardening



Nola A. Nahulu

Co-Chorus Director

Hometown: Makaha, HI

Recent Productions: Hawaii Youth Opera Chorus, Pacific Rim Children's Chorus Festival, Ho'olokahi High School Choral Festival, *Trial by Jury*, Holiday Concerts (Thanksgiving Eve & Christmas); UH Manoa Hawaiian Chorus "Na Lani 'Eha"

Upcoming Productions: HYOC Festivals: E Mele Kakou (Elementary); Na Leo Pili Mai (Middle School); Lokahi (High School)

Past HOT Productions: First HOT production with HYOC was *La Bohème* in 1987. Became the HOT Co-Chorus Director in 1991.

Favorite Pastime: Sewing, singing and conducting Hawaiian choral music



Peter Dean Beck

Scenic & Lighting Designer

Hometown: Los Angeles, CA

Recent Productions: *HMS Pinafore* (Skylight Opera Theatre); *Don Giovanni* and *Carousel* (CU Boulder); *L'elisir d'amore* (Florida State Opera)

Upcoming Productions: *Susannah* (CU Boulder); *Turandot* (Florentine Opera)

Past HOT Productions: 26th season as Resident Designer, including *Elektra* (1999), *Tristan and Isolde* (2000), *Don Carlo* (2008), and *A Little Night Music* (2008)

Favorite Pastime: Love cooking, jazz, and NY Yankees



Gretchen Mueller

Stage Manager

Hometown: Newton, MA

Recent Productions:

Peter Pan, Handel's *Xerxes*

Upcoming Productions: A world premiere of Suprynowicz and Moody's *Caliban Dreams*

Past HOT Productions: 39 productions at HOT including: *Magic Flute*, *Madama Butterfly*, *Rake's Progress*, *Tristan*, *Figaro*

Favorite Pastime: Travel



Beebe Freitas

Coach / Rehearsal Pianist

Hometown: Youngstown, OH

Recent Productions: All past HOT productions.

Upcoming Productions: All future HOT productions.

Past HOT Productions: All past HOT productions.

Favorite Pastime: Reading, watching UH sports on TV

HAWAII OPERA THEATRE STAFF

General & Artistic Director
Henry G. Akina

Executive Director
Karen Tiller

Associate Artistic Director
Beebe Freitas

Company Manager
Barett Hoover

Director of Finance
Sue Ruiz

Director of Development
Suzanne Watanabe

Development Associate
Nikki Nielsen

Director of Education
Erik Haines

Education Coordinator
Kristin Stone

Education Assistant
Eric Schank

Office Manager
Tracy Jefferson

Box Office Manager
Gayleen Williams

Box Office Assistants
Lorelei Ramiro
Robert Pierce

Director of Production
T.H. Stettler

Production Coordination
S. Beth Crumrine

Marketing & Aria Design
OrangeRoc

Public Relations
LaReaux Communications



ReDefine your Lifestyle at Hawaii's Premier Athletic Club and Spa

Protect your #1 Asset, YOU

You schedule time for everything else in your life...

Schedule an appointment with yourself today to ReDefine Your Lifestyle. We can help you start living an active, healthy and more fulfilling day.

Receive a complimentary 3 day guest pass to experience the club first hand.



Hawaii Opera Theatre Supporters Receive
70% OFF enrollment fee.

932 Ward. Ave. | 808.543.3937 | www.HonoluluClub.com

500 YEARS OF DEALING WITH THE DEVIL

THE EVOLUTION OF FAUST

Faust's legendary deal with the Devil has intrigued creative minds for centuries, perhaps reaching its zenith in the music, visual arts and literature of the Romantic period. The story reaches back to early 16th-century Germany, an era of religious turmoil and upheaval, when it was commonly believed Satan was just around the corner. The namesake of the drama, Dr. Johann Faust, was educated at the University of Heidelberg and studied divinity at Wittenberg, but was forced to flee under suspicion of dabbling in the black arts. (Faust himself denied nothing, boldly referring to the Devil as his "brother-in-law" and the spirit of Helen of Troy as his mistress). It is said that he met with a violent end, perhaps by a sleight of alchemy gone awry.

An era when virtuosos were
thought to have acquired
technique by way of a deal
with the dark side.

Such a colorful figure hardly could have gone unnoticed, and various treatments of the good doctor's life began to emerge almost immediately after his death. Festival puppet plays communicated the morality tale to the illiterate, and printed chapbooks began to circulate at county fairs for those who could read. Johann Spiess's *Historia von Doktor Johann Fausten* (1587) emerged as a popular version (sensationally translated into English as *The History of the Damnable Life and Deserved Death of Dr. John Faustus*) and inspired a dramatic interpretation by Shakespeare's contemporary, Christopher Marlowe (1564-1593). In this case it is Faust who aggressively pursues a contract with the Devil, and with Mephistopheles as his guide, he makes his way through the courts of Europe, creating tricks and feats of magic for heads of state. Throughout he is tormented by two angels — one good and one bad — and repentance is always a viable option (at least until the very end). Oddly out of character, Faust chooses that particular moment to make a pathetic plea to God for salvation, but it is too late — the Devil takes his soul as per their agreement. A moral message concludes the drama.

1700s

Johann Wolfgang von Goethe (1749-1832), a member of the *Sturm und Drang* movement, bridged the gap between Enlightenment

and Romanticism with his play *Faust*. The subject haunted him for most of his life, producing a drama in two stages (1808, 1832). It opens with a wager between God and Mephistopheles: Faust's clouded ways give the Lord much concern, and Mephistopheles bets he can sway Faust completely to the dark side. The learned philosopher is clearly disillusioned with his science and is tempted by youth and the possibility of adventure ("Too old for play; too young to be without love"). The tragedy devoted to Gretchen is secondary and their meeting almost accidental.

French playwright Michel Carré transformed Goethe's epic drama into a boulevard drama for the *Gymnase-Dramatique* via a translation by Gérard de Nerval. He took several liberties to make the piece suit the palate of his bourgeois audience. Siébel, only one of several students in Goethe's story, assumes a more prominent role as Marguerite's suitor and Faust's rival. Valentin also is given more dialogue — an earlier entrance establishes him as Marguerite's guardian and protector, eliminating the unseen role of Marguerite's mother. Marguerite is not imprisoned for murder and is punished only for her adulterous affair with Faust.

When Théâtre Lyrique director Léon Carvalho got hold of the play, he pushed for further changes. To keep in strict competition with his main rival, the Opéra, the drama had to have a more tragic and grandiose denouement. Thus, the Walpurgisnacht scene, which has little bearing on the action of the story, was reintroduced from Goethe to provide that extra element of spectacle. Marguerite is tormented for her crime of infanticide but is forgiven — the apotheosis of her ascension to the heavens being yet another scene right out of grand opéra. (It's hardly surprising that when Gounod's *Faust* plays in Germany, it is invariably titled *Margarete*, to remind the unwitting viewer that the opera has only a passing similarity to Goethe's treasured masterpiece.)

1800s

The Faust saga was especially enticing to composers of the Romantic period. In addition to Gounod's opus, a contemporary, Hector Berlioz (1803-1869), composed a staged concert work, *La damnation de Faust* (1846), truer to Goethe in many respects but still customized to suit the composer's whims and the artistic trends of the day. As in Gounod's opera, Faust contemplates drinking poison when Méphistophélès first visits (as a poodle in this particular instance) and offers to fulfill all his desires. Faust

and Marguerite appear to one another in a sequence of dreams. Their union proves childless, but Marguerite is still imprisoned for killing her mother. A deal is struck when Méphistophélès offers to exchange Marguerite's soul for Faust's, and as she ascends to heaven, Faust is spirited to hell by horseback.


A Waltz in the Dark

As one who achieved fame during an era when virtuosi were thought to have acquired technique by way of a deal with the dark side, pianist/composer Franz Liszt (1811-1886) did nothing to dissuade the supposition. His Mephisto Waltz No. 1 shocked audiences with its musical portrayal of Mephistopheles's violin solo from Nikolaus Lenau's "The Dance at the Village Inn." The poet Lenau (1802-1850) was dissatisfied with the conclusion of Goethe's

Part II, and undaunted by the challenge posed by the great master, wrote his own *Faust*, audaciously proclaiming, "Faust is a common property of mankind, not a monopoly of Goethe." Liszt composed program music to another episode from Lenau, "The Nocturnal Procession," as well as several more *Mephisto Waltzes*, a *Mephisto Polka* and *A Faust Symphony in Three Characteristic Pictures*, a series of tone poems based on the story's three main characters. Obsessed with the legend for most

of his life, Liszt had hoped to write his own opera to a text by Nerval and Alexandre Dumas père, but the project never got off the ground.

Other significant operatic and choral adaptations styled after the legend include Ignaz Walter's *Doktor Faust* (1787) and Louis Spohr's *Faust* (1816), both of which owe their inspiration not to Goethe but to earlier works; Felix Mendelssohn's *Die erste Walpurgisnacht* (1831); Richard Wagner's *Faust Overture* (1840); and Robert Schumann's *Szenen aus Goethes Faust* (1853). Twentieth-century literary treatments extended, among others, to the Czech and Russian traditions, with versions of the story written by Vaclav Havel (*Temptation*) and Mikhail Bulgakov (*The Master and Margarita*). And contemporary musical treatments include Gustav Mahler's Symphony No. 8 (1909), the second movement being based on the end of Part II; *Faust et Helena* (1913), a secular cantata by Lili Boulanger; *Doktor Faust* (1925) by Ferruccio Busoni, based on the 16th-century puppet plays; *Votre Faust* (1969) by Henri Pousseur; and Giacomo Manzoni's *Doktor Faustus* (1989), inspired by the novel by Thomas Mann.

 Courtesy of The Minnesota Opera

Written by: David Sander





BRAVO!

HOT BRAVO! EVENT: October 2010

Over 100 individuals joined HOT and Nordstrom at the newly opened Waikiki Edition for the BRAVO! kick-off. This inaugural event featured fall fashions from Nordstrom collections, arias from the opera repertoire, and the incredible views from the Sun Suite. Kristen Chan, HOT Board Member, and HOT patron, Ray Galas, co-chaired the event.

BRAVO! is the newly formed group of hip, young patrons of Hawaii Opera Theatre. Participants were treated to gift bags from Nordstrom as well as a ticket to this season's *Faust*. BRAVO! members will continue to gather in exciting locations in the coming year... forging partnerships with restaurants and retailers as we celebrate the art's most fashionable and enduring form... Opera!



LIFELONG LEARNING AT HOT

EDUCATION AT THE OPERA

Hawaii Opera Theatre takes great pride in the efforts it makes to introduce young people to opera, provide training for singers and to create learning opportunities for all ages. Last year, HOT's Education team gave or coordinated over 116 performances and another 170 demonstrations, lectures and hands-on work with students and teachers.

HOT Opera Express

The touring arm of the company develops operatic shows for young people which are performed in school cafeteriums or other suitable spaces on campus. The shows feature singers from the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre and include opportunities for the audience to sing. Typically 50 to 80 performances are given annually.

HOT Residency

This award-winning program turns a class, grade level or even a whole school into an opera production company. With assistance from the professionals at HOT, schools have developed their own opera or produced adaptations of famous operas and operettas. In the past year students at Aina Haina Elementary, Waialeale Elementary and Niu Valley Middle School have all participated in this program.

Opera For Everyone

The final dress rehearsal of every opera is reserved for education purposes and each year educators bring thousands of students to experience live opera.

Singer Training

Mae Z. Orvis Opera Studio

Each year local singers audition to become members of the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre. The Studio offers singers opportunities to work with the opera professionals on the HOT staff as well as singers, coaches and other industry professionals to further their development as singers.

Learning Opportunities

Opera Highlights


Dr. Lesley Wright leads this insightful class which provides two in-depth discussions on each of HOT's productions. Members of the class are also invited to a staging rehearsal of one opera. This class

is offered as part of the non-credit programs through the University of Hawaii at Manoa's Outreach College.

Opera Previews

Opera Previews at the Honolulu Academy of Arts are a long-time tradition. The lectures are open to the public for a small fee but are free to all HOT and Academy members. This year's lecturers include Dr. Lesley Wright and Judy Neale.

Lanai Lectures

At one hour prior and thirty-minutes prior to each opera performance at the Neal Blaisdell Concert Hall a lecture is given on the Ward Avenue Lanai. The lectures are free and a great way to get informed and have a place to relax before the performance begins. 



HOT
HAWAII OPERA THEATRE

Act II

FASHIONS
FOR YOU
AND YOUR HOME
GET A
SECOND CHANCE!

Let your former fashions, for you and your home, live again! Hawaii Opera Theatre's ACT II returns this Spring. The secondhand sales event is accepting donations of men's and women's gently-used and new clothing (clean and on hangers please!), home decor, artwork and housewares. Accessories and jewelry are also welcome donations. Watch for more details about the event date, time and place! Meanwhile, give your old favorites a second chance! To donate, or for more information, call Nikki Nielsen at (808) 596-7372 ext. 203.



1



2



3



4



5



6



7

HOT OPERA BALL: November 20, 2010

- 1 Kiyomi Lueck and Jeri Lynch
- 2 Front Row: Jo Anne Beccaria, Mark Burak, Patricia Lee, Governor Neil Abercrombie, Lynne Johnson Back Row: Randy Moore, Mary Anne Burak, Worldster Lee, Dr. Armando Beccaria, Ruth Ann Becker, Nancie Caraway, Frank Boas.
- 3 Kip Wilborn, Jan Yokota, Charlotte & Leonard Chow
- 4 Al and Joyce Tomonari with HOT President and Ball Chair Jim McCoy.
- 5 HOT General & Artistic Director Henry G. Akina and Sheraton Waikiki Hotel General Manager Kelly Sanders.
- 6 Steven Prieto, Marrie Schaefer, Richard Kennedy
- 7 L-R Honolulu Star-Advertiser Senior Vice President /Marketing Dave Kennedy, HOT Executive Director Karen Tiller, HOT President and Ball Chair Jim McCoy.
- 8 L-R Les Ueoka, Dr. Carole Fujioka, Kika Matsumoto, Evan Morita



8

BUSINESSES, TRUSTS AND FOUNDATIONS

Contributions received December 15, 2009 to December 31, 2010

\$50,000 and above

Horizon Lines
The Arthur and Mae Orvis
Foundation, Inc.

\$25,000 to \$49,999

Atherton Family Foundation
Sidney E. Frank Foundation
John R. Halligan Charitable Fund
Hawaii State Foundation on
Culture & The Arts
National Endowment for the Arts

\$10,000 to \$24,999

Air Canada Cargo
Alexander & Baldwin Foundation
The Anela Kolohe Foundation
- Suzanne B. Engel, President
Aston Hotels & Resorts
The Bretzlaff Foundation, Inc.
The Cades Foundation
Continental Airlines
Cooke Foundation, Limited
Ann & Gordon Getty Foundation
Hawaii Prince Hotel Waikiki
KBFD TV Honolulu
McInerney Foundation
Royal Hawaiian Hotel
John Young Foundation

\$5,000 to \$9,999

ABC Stores
Bay West Properties
Robert Emens Black Fund
First Hawaiian Bank
First Insurance Company of
Hawaii, Ltd.
Florist Grand - Evan Morita
Gucci
Hawaii Pacific Health
Honolulu Club
The Kahala Hotel & Resort
Leahi Swim School
Loden & Conahan, LLC
Louis Vuitton Hawaii
Monarch Insurance
Neiman Marcus
Star-Advertiser
Sidney Stern Memorial Trust
G. N. Wilcox Trust

\$2,500 to \$4,999

Bank of Hawaii
Earl Chapman Family Foundation
and Lee Alden Johnson
East West Wealth Management
John Child & Company, Inc.
Lloyd/Moore Foundation
Pacific In Vitro Fertilization
Institute
SSI Investment Management, Inc.
Schuler Family Foundation
The Wine Stop

\$1,000 to \$2,499

Anonymous
Hawaiian TelCom
Hawaii Hotel & Lodging
Association

\$201 to \$999

C.S. Wo & Sons
Estate Administrative Services, LLC
Real Estate Trading Corp.

up to \$200

AT&T
Foodland Super Market, Ltd.
Royal Contracting
Sounds of Aloha Chorus

A SEASON FOR OPERA

2011

Faust

● Friday - January 28, 8pm
● Sunday - January 30, 4pm
● Tuesday - February 1, 7pm

Lucia di Lammermor

● Friday - February 11, 8pm
● Sunday - February 13, 4pm
● Tuesday - February, 15 7pm

La Traviata

● Friday - February 25 8pm
● Sunday - February 27 4pm
● Tuesday - March 1, 7pm

BOARD OF DIRECTORS

President

James H. McCoy

Vice Presidents

Karen Char
Leonard Chow
Marilyn "Lyn" B. Clarkin
Suzanne B. Engel
Flora R. Kawasjee
James Lally
Evelyn B. Lance
Patricia Y. Lee, Esq., Ph.D.
Richard C. Palma
Gregory E. Ratté
Jean E. Rolles
Joyce Tomonari
Les Ueoka

Treasurer

Aileen B. Utterdyke

Secretary

Linn Sol Alber

Co-Counsel

Robert B. Bunn, Esq.
Robert S. Katz, Esq.

Directors

Margaret B. Armstrong
William J. Barton
Nanna Bradford
Frances "Patsy" B. Bunn
Pamela Andelin Cameron
Christine H.H. Camp
Michele Carbone, M.D., Ph.D.
Kristen Chan
Julia Frohlich Cherry, M.D.
Helene "Leni" B. Davis

Luryier Diamond

Koren K. Dreher
Helen Gary
John M. Hara, F.A.I.A.
Thomas P. Huber
Lee Alden Johnson
Ralph Kiessling
Floria "Lori" Komer
Mi Kosasa
James T. Leavitt, Esq.
Jeri Lynch
Carl P. Marsh
Luanna McKenney
Philip I. McNamee, M.D.
Norma Nichols, Ph.D.
Christine O'Brien
Nancy Peacock, A.I.A.
Steven Prieto
Aggreneva "Neva" Rego
Sarah M. Richards
Katherine G. Richardson
Alice Kuaihelani Robinson
Lawrence D. Rodriguez
Dale Ruff
David Y. Takagi
James K. Tam, Esq.
Lori Vogel Thomas, Esq.
Richard M. Towill
Marilyn Trankle
Wanda W. Tse
Maggie S. Walker
Charles R. Wichman
Stephen H. Wilson, C.P.A.
Adrienne Wing, M.D.

MEMORIALS AND HONORARIUMS

Remembering and honoring special individuals with a donation to HOT in their name.
Gifts received between December 15, 2009 to December 31, 2010.

In Honor of:

Dr. Eleanore Green Akina

Mary S. Judd

Karen Char & Malcolm Tom,

Paul & Betty Cool

Robert & Victoria Marks

Dr. Hugh Hazenfield

Robert & Janis Hirschman

Evelyn Lance

Robert & Victoria Marks

Worldster & Pat Lee

Timothy Y.C. Choy

Mr. & Mrs. David Takagi

Mrs. Kiyomi Lueck

Les Ueoka

Anonymous

In Memory of:

Bernice "Bunny" Burum

Dorothy M. Evans

Hope M. Doyle

David W. Doyle

Betty Gordon

Mrs. Myrna Chun-Hoon

Galen Leong

Henry G. Akina

Yuklin Aluli

Mrs. Nina L. Armstrong

Mr. & Mrs. Armando Beccaria

Sharon Chee

Connie Chow

Timothy Y.C. Choy

Eloise B.O. Chun

Sophie Chun

Mrs. Myrna Chun-Hoon

Donald J. Dugal

Page Dwight

Mr. & Mrs. Joseph Ferraro

Linda Fitzpatrick

Beatrice B. Freitas

Jill M.K. Friedman

Mr. & Mrs. Mark Hastert

Virginia Hee

M.B. Hind

Mrs. Amy Hirano

Vivian K. Ho

Gerian Hong

Mr. & Mrs. Richard Humphreys

Mr. & Mrs. Martin Johnson

Gerald Kimata

Milton B. Kimura

Diane S. Kishimoto

Clifford K.H. & Adrienne Wing Lau

Alavana G. Lee

Mrs. Daniel F.S. Lee

Georgianna Lum

Montgomery Pacific Outsourcing LLC

Paul Nagano

Sharon Narimatsu

Dennis Pang

Marvelyn W. Pang

Sharon Pang

Nalani Parry

Mr. & Mrs. Douglas Philpotts

Mr. & Mrs. Larry Rodriguez

Lani Ann Sakoda

Margaret Schattauer

Mr. & Mrs. John E. Simonds

Mr. & Mrs. John H. Southworth

Mr. & Mrs. Gregory Sprecher

Mr. & Mrs. Keith J. Steiner

Lance & Karen Takahashi

Mr. & Mrs. Wallace Tom

Dr. & Mrs. Richard Tsou

Bonnie Watson Trust

Gilbert & Arlene Wong

Mary Wong

Cora Yee

Gene Leupp

Jean E. Rolles

Thomas E. Mahoney

Natalie Mahoney

Haku Snyder

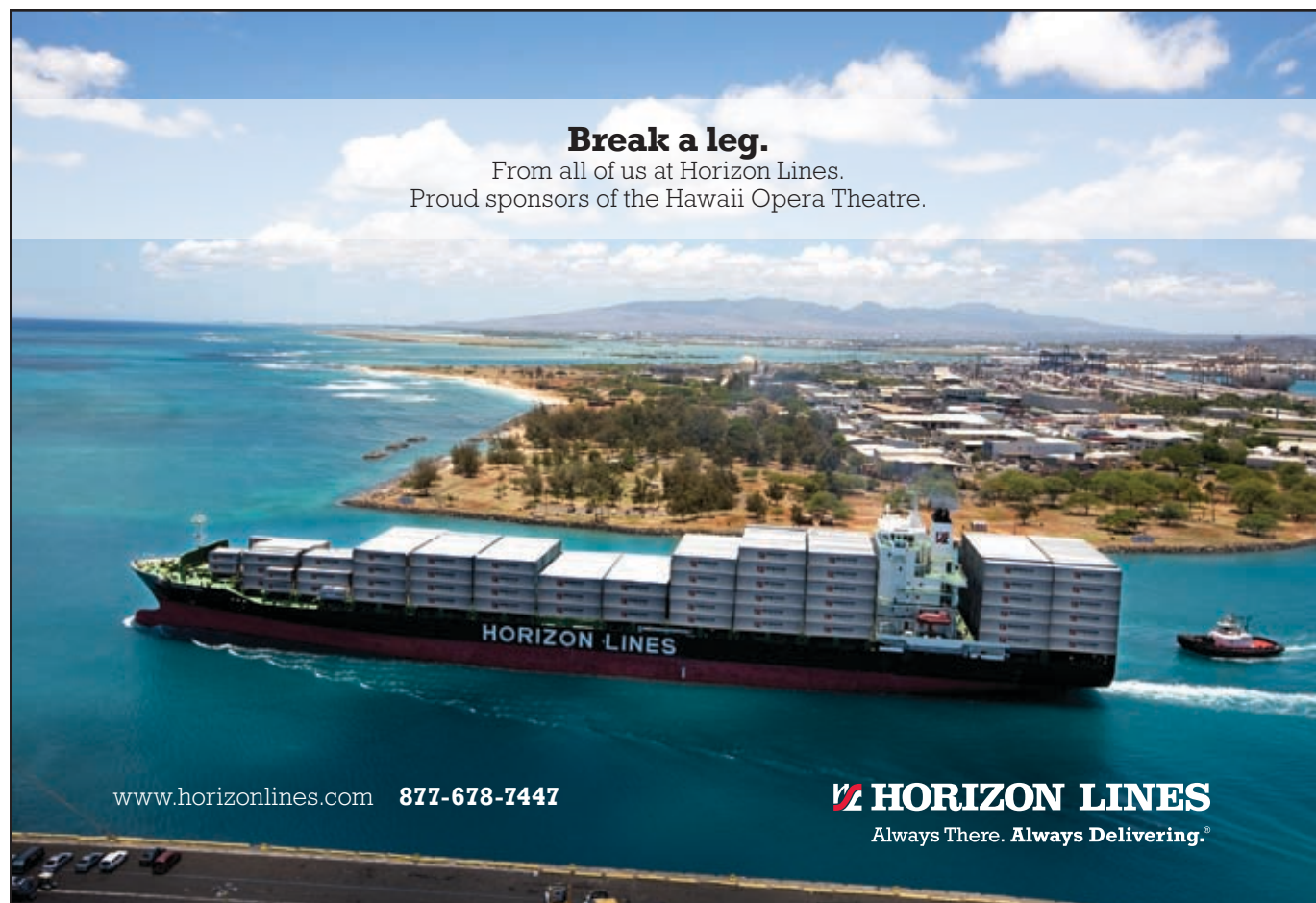
Jeremy G. & Harriett D. Haritos

Cecilia Soares

Marita L. Nelson, Ph.D.

Break a leg.

From all of us at Horizon Lines.
Proud sponsors of the Hawaii Opera Theatre.



www.horizonlines.com 877-678-7447

HORIZON LINES
Always There. Always Delivering.®

THEATRE STAFF AND VOLUNTEERS

HOT also wishes to acknowledge those volunteers who graciously offered their services after Aria went to print and could not appear on these lists.

Director of Production

T.H. Stettler

Security

Kiekie Productions

Stage Manager

Gretchen Mueller
(Faust, La Traviata)

Kelly Luft

(Lucia di Lammermoor)

Assistant Stage Manager

Kale Okazaki (Faust, La Traviata)

Jason Ichiyama (Lucia)

2nd Assistant Stage Manager

Soni Pomaski (Faust, Lucia,
La Traviata)

Scenic Designer

Peter Dean Beck (Faust, La
Traviata)

Robert R. O'Hearn (Lucia di
Lammermoor)

Sets

Faust - Constructed by the HOT
Scene Shop

Lucia - Production created for
the Florida Grand Opera

Made available courtesy of Utah
Symphony & Opera

La Traviata - Designed and
adapted for HOT by Peter Dean
Beck with elements originally
created for the University of
Colorado Opera, also designed
by Mr. Beck.

Costumes

Costumes for 2011 Supplied by
Malabar Limited, Toronto

Wig and Make-up Master

Sue Sittko Schaefer

Lighting Designer

Peter Dean Beck

Assistant to the Director

Jacqueline Quirk (Faust)

Stage Management Intern

Danielle Cheiken (Faust)

Assistant Costumer

Jessi Veverka

Master Carpenter

Al Omo

Master Electrician

Sandy Sandelin

Master Flyman

Kepoi Lyons

Prop Master

Gen Boyer

Sound & Video

Charles Roberts

Wardrobe Mistress

Terri Lynn Laigo

Scenic Artist

M. Emi Yabuta

Construction Crew

Ed Koshi

Billy Koshi

Paul K. Guncheon

I.A.T.S.E. Union Steward

Al Omo, Local 665

Running Crew

I.A.T.S.E. Local 665

Assistant to Wig & Make-Up Master

David Kasper

Orchestra Stage Manager

Kenji Stevens

Wig & Make-Up Crew

Terry Ah Yo

Malia Amaral

Susan L. Arnett

Marjorie Au

Birgit Ball-Eisner

Liz Bege

Dianne Boons

Julie Bernardino Boyd

Em Carnett

Lida G. Chase

Michelle Chibana

Eliana Crestani

Raydeen Graffam

Lyn Hamamura

Ginet Uëilani Hayes

Sue E. Hubbard

Linda Kaneshiro

Carole Kasamoto

Kristin Kline

Peter Lee

Lesley-Ann Y. Loon

Rachel Marumoto

Thomas Mikasobe III

Katherine Moody*

Janice Olbrich

Ilona Penzes-Paczolay

Sarah Robinson

Sarah Shanahan

Joy Silverthorn

Jan Marie Smith

Rachel E. Spector

Morris Umeno

Judi Ushio

Chris Walsh

Faith A. Washburn

Janet Weick

Laurie Wong

Dr. Cullen Wortham

Wardrobe Crew

Rowena Adachi

CarolAnn Barretto

Beth E. Barry

Cassandra deKramer

April Graves

Janice Henry

Marcia Hsu

Carol A. Jenkins

Lari Koga

Stan Kuniyuki

Winnie Law

Dennis Lynch

Janice Olbrich

Vickie Sakai

Christine Sakihama

Douglas K. Stiles

Beti Suetsugu

Sharon Takara

Christine Valles

Anne Vitro

Abby Williamson

Carlynn Wolfe

Gregory Wong

Laurie Wong

Donna Woo

Marcia B. Wright

Pearl Yamanouchi

Lori Zia

Music Readers

Eleanore G. Akina

Glenn Nagatoshi

Joanne Watanabe

Supertitles

Ann Ogino MacNeill

Neva Rego

Chiori Shively

Light Walkers

Gus Gustafson

Kiku Kealoha

Patricia Meyer

Mary Beth Van Hoogstraten

Notetakers

Robbie Brandt

Sister Grace Capellas

Patti Ikeda

Kristin Kline

Arlene Koh

Marita L. Nelson

Backstage Hospitality

Janet Archy

Marianne Au

Ashley Choo

Jane Conlan

Geoffrey Howard

Gloria Z. King

Rose C. Kirland

Edean Kitamura

Elaine Lam

Agnes Leong

Patricia Meyer

Nobu Nakamura

Jean Okino

Janice Olbrich

Joshua Olbrich

Nate Olbrich

William R. Oman

Babette Simon

Jean Simon

Eugenia Woodward

Backstage Security Coordinator

Miu Lan Oman

Backstage Security

Romy Alexander

Louise Barr

Betsy Behnke

Chuck Berry

Ed Chow

Georgia Cismil

Jim Connors

Mary Dixon

Regina V. Ewing

Don E. Flaminio

Carolyn Hilton

James Hilton

Gwyneth Hinostroza

Jonathan Hughes

Julie Hughes

Jeffrey Jay

Mary Judd

Bridget Kanakaole

April Katsura

Mary Alice Kordof

Jerome Landfield

Jura Landfield

Wini Lee

Charles Lindberg

Pauline Lindberg

Jane Lipp

Gail Longstreth

Robert Longstreth

Rudy McIntyre

David Murray

Tom Murray

Vivian Murray

David Oman

Letty Pang

Thomas Pang

Connie Patton

Michael Riordan

Penny Rogers

Richard Rogers

Dolores Suredam

Raymond Trombley

Harriet Weissman

Ileen Wong

ShOpera

Martha Chock

Phyllis Donlin

Beatrice Kong

Lucille Malouche

Jennifer Miele

Lucille Mistysyn

Alina Morrow

Jean Seu

Mildred F. Wong

Special Events

Ann Arnone

Charlotte Corrigan

Ann Dankulich

Kathy Doering

Lisa Hallworth

Janice Henry

April Herschend

Erik Herschend

Valerie Kato

Louann Kromer

Susan P. Lamb

Ann H. Milam

Renate Ryan

Shari Sakami

Nalyn Siripong

Richard Sullivan

Joy Tengan

Jennifer Waihee

Elizabeth Zack

Production Runners

Jim Denny

Gus Gustafson

*Opera For Everyone participant

2011 HAWAII OPERA ORCHESTRA

Violin I

Ignace Jang ◇
 Claire Sakai Hazzard *
 Judy Barrett #
 Sheryl Shohet
 Kathy Hafner
 Nancy Shoop-Wu
 Elaine Lu
 Maria Dance
 Maile Reeves
 Rami Gepner

Violin II

Hung Wu +
 Darel Stark *
 Sasha Margolis
 Duane White
 Tim Leong
 Helen Higa
 Nicole Routman
 Fumiko Wellington

Viola

Mark Butin +
 Steve Flanter *
 Anna Womack

Mel Whitney
 Sandra Wong
 Jean-Michel Jacquou

Cello

Joanna Morrison +
 Louise Ching *
 Nancy Masaki
 Pauline Bai
 Joanna Fleming
 Karen Fujimoto

Bass

Kirby Nunez +
 John Gallagher *
 Geoff Stone
 John Kolivas

Flute

Susan McGinn +
 Karla Myers *

Oboe

Brian Greene +
 Cathy Weinfield *

Clarinet

Scott Anderson +
 James Moffitt *

Bassoon

Paul Barrett +
 Marsha Schweitzer *

French Horn

George Warnock +
 Jonathan Parrish *
 Eric Kop
 Aimee Ono

Trumpet

Michael Zonshine +
 Kenneth Hafner *

Trombone

Jason Byerlotzer +
 Jared Lantzy *
 Mark Miyamoto

Timpani

Steven Dinion +

Percussion

Eric Shin +
 James Jacobson *

Harp

Connie Uejio +

Organ

Eric Schank

Librarian

Kim Kiyabu +

Contractor

Kenneth Hafner

◇ *Concertmaster*

+ *Principal*

* *Associate Principal*

Assistant Principal



HAWAII PRINCE HOTEL WAIKIKI
 AND GOLF CLUB

Experience the Prince for
 your next gathering, family excursion or romantic
 Waikiki getaway. Choose from two award-winning
 restaurants and eight function areas in a convenient
 Waikiki location with ample parking. Ask about
 our Kama'aina Specials throughout the year.

For more information, call **956-1111**
www.PrinceResortsHawaii.com

*We would like to congratulate
 Hawaii Opera Theatre on its Grand Opera Season!*



Prince Resorts Hawaii

PRINCE RESORTS HAWAII | MAUNA KEA BEACH HOTEL | HAPUNA BEACH PRINCE HOTEL | HAWAII PRINCE HOTEL WAIKIKI

DONORS

\$10,000 and above

Carolyn Berry
June Renton Chambers
Jeannine B. Cowles
Suzanne B. Engel
Edward Eu
Helen G. Gary
David A. Keliikuli
Jim & Lynn Lally
Jim & Pam McCoy
Jean E. Rolles

\$7,500 to \$9,999

Drs. Roger & Felice Brault
Mr. & Mrs. Robert B. Bunn
Evelyn Chang
Earl Chapman & Lee Alden Johnson
Ian & Janet Cooke
Randolph Moore & Lynne Johnson
Lori Komer
Dr. Thomas & Mi Kosasa
Alfred & Patricia Kwiecinski
Dr. & Mrs. Worldster Lee
Jeri & Jerry Lynch
Dr. Richard Kennedy & Steven Prieto
Alan & Joyce Tomonari

\$5,000 to \$7,499

Anonymous (1)
Ronald Bunn
Karen Char & Malcolm Tom
Marilyn 'Lyn' B. Clarkin
Mary S. Judd
Mr. & Mrs. Frederick O. Koenig
Evelyn B. Lance
Clifford K.H. & Adrienne Wing Lau
Dr. & Mrs. Philip I. McNamee
Helen Paris
Gregory E. & Junko K. Ratte
Aggreneva Rego
Alice K. Robinson
Lori V. Thomas
Mr. & Mrs. Robert E. Trankle
Wanda Tse
Les Ueoka
Maggie Walker
Mr. & Mrs. Charles R. Wichman

\$2,500 to \$4,999

Anonymous (1)
Linn & Steven Alber
Margaret Armstrong
Frank Boas
Pamela Andelin Cameron
Marguerite Carroll
Candy Cassarno
Drs. James & Julia Frohlich Cherry
Mr. & Mrs. Leonard Chow
Cynthia Star Davis
Eunice M. De Mello
Peter G. Drevliner & Charles E. Higa
Sally H. Edwards
Dwight & Louise Emery
William W. Goodhue Jr., MD
Elizabeth Grierson
Bro Half
Dr. & Mrs. Hugh M. Hazenfield
Janet Henderson
Thomas & Gloria Huber
Dr. & Mrs. Daniel H. Katayama
Flora Kawasjee
Thomas D. King Jr.
Mr. & Mrs. James Leavitt Jr.
Floria Ling & Paul Sturm
Michael & Veronika Lombardo
Lois W. Luehring
Janet Malone

Bob & Peg Marcus
Dr. & Mrs. John F. McDermott
Mr. & Mrs. Peter McKenney
Mr. & Mrs. Robert R. Midkiff
Evan T. Morita
Norma Nichols
Dr. & Mrs. Moon Park
Dr. & Mrs. Alexander Pickens
Dr. & Mrs. G. Manning Richards
Susan R.S. Schofield
Ada Mei & Vincent Tai
David & Lee E. Takagi
Jim & Linda Tam
Dr. & Mrs. Russell M. Tom
Richard M. Towill
David & Henrietta Whitcomb
Dr. & Mrs. William W.T. Won

\$1,800 to \$2,499

Anonymous (2)
Dr. & Mrs. David J. Andrew
Bob & Kelly Armstrong
Nanna & George Bradford
Christine Camp
Dr. Michael Chan & Kristen Chan
Dr. & Mrs. Percival H.Y. Chee
Jean F. Cornuelle
Helene "Leni" B. Davis
Allen I. Emura
Betty Fujioka
Dorothy M. Goldsborough, PhD
John Hunt
Julia S. Ing
Marcy & Robert Katz
Elspeth Kerr
Ralph Kiessling
Donald C.W. Kim
Dr. & Mrs. James Kumagai
Natalie Mahoney
Mr. & Mrs. Carl P. Marsh
Mr. & Mrs. Edward McDowell
Marilynn C. Metz
Michael & Elaine Michaelidis
A.T. "Red" Miller
Carol L. Hong & William B. Moffett
Margaret Montgomery
Natalie Nagai
Michael Nauyokas
Linda C. Nelson
Christine & Frank O'Brien
Calvin S. Oishi
Richard Palma & Anne Irons-Palma
Diane J. Plotts
Larry & Patricia Rodriguez
Dr. & Mrs. George F. Schnack
Dr. & Mrs. Arthur Y. Sprague
Indru & Gulab Watumull
Dr. George & Bay Westlake
John Michael White
Stephen & Dana Wilson

\$1,200 to \$1,799

Janis Akuna
Allyson Blackard
Ricki & Paul Cassidy
Helena & Bob Cence
Mr. & Mrs. Nick Dreher
John & Marie Hara
Lester J. Hee
Peter & Rosanna Hsi
The Nancy Kim Family Foundation
Dr. & Mrs. Robert L. Kistner
Mr. & Mrs. Thomas K. Lalakea
Sheree & Levani Lipton
Rob Loughridge
Kiyomi Lueck
Dr. Janice Marsters

John & Betsy McCreary
Clytie Mead
Judith R. Neale
Dale Ruff
Leanora I. Tong
Jack Tyrrell
Allen B. Uyeda

\$600 to \$1,199

Anonymous (3)
June R. Anderson
William & Gail Atwater
William Barton
John Baumer & Carol Kim
Charlie & Debbie Bocken
Andrew & Mikiko Bunn
Enrico Camara
John & Susan Cavanah
Philip & Gerry Ching
Penelope A. Chu
Jackie Collins-Buck
Mr. & Mrs. Franco Coluccio
Herb Conley
Myron & Margie Crain
Charles & Rebecca Crumpton
Paul & Mary Beth Denis
Gene & Cecilia Doo
Marlies H. Farrell
William & Karen Fay
Pamela & Fred Ferguson-Brey
Eric S. Flower
Kiana Gentry
Gary G. Grimmer
Michael Haloski
Jeremy & Harriett Haritos
Manfred Henningsen
J. Patrick Henry, PhD
Mr. & Mrs. Michael Hildreth
Colleen K. Hirai & Peter H. Endo
Kay Hollier
Gary James
Tom Kilmer
Col. (Ret.) Randy Jensen & Kathy Krammer
Wilfred & Caren Kusaka
Dr. & Mrs. William A. Lampe
Ruth E. Leupp
Michael & Lily Ling
Mr. & Mrs. Joseph L. Mancinelli
Mr. Jerold Matayoshi
Jean McIntosh
Drs. Willard & Dixie Miyahira
Dr. Alfred Morris
David & Noreen Mulliken
Mr. & Mrs. Ronald Nagy
Beverly E. Neese
Marita L. Nelson
"Ev" Painter
Mr. & Mrs. James J. Pappas
Mr. & Mrs. A. Richard Prinzivalli
Edward J. Quinlan
Mr. & Mrs. James L. Redmond
Katherine Richardson
Ambassador Charles B. Salmon Jr.
Marcellus & Edwina Snow
Keith & Polly Steiner
Mr. & Mrs. John Stepulis
Carol Takaki
Patricia Takemoto & Robert Morse
Stephen & Eugenie Werbel
Marcia Westervelt
Valerie Yee
Everett B. Young

\$300 to \$599

Anonymous (8)
Rev. & Mrs. Darrow L.K. Aiona

Robert Allen
Sidney Ayabe
Paul K. Ban
Patricia Barron
Mr. William M. & Dr. Carol K. Bass
Betsy A. Behnke
Betty Berni
Kenneth C. Bibee
Dr. Andrew Bisset & Lois Cecil
Constance R. Black
Dr. & Mrs. Robert T. Bonham
Max & Alice Botticelli
Felice & Edward Broglio
Jill & Norb Buesling
Cynthia Burdge, MD
Mark & Margaret Burgessporter
Fred Cachola
Dr. Ann B. Catts
Timothy Y.C. Choy
Myrna Chun-Hoon
Pat & Chris Cooper
Paul & Janet Cronin
Ann & Dougal Crowe
Jane B. Culp
Herb & Joyce Dauber
Mr. & Mrs. Mark Davis
William Davis
John & Linda Decker
David W. Doyle
Mr. William Duval
Gertrude Ebesu
Mook-Lan Fan
Don & Dorothy Farmer
Jay & Sharon Fidell
Paul & Jane Field
Ms. Adriane Flower
Beebe Freitas
Heidi Fujimoto
Richard & Bessie Fukeda
Mr. & Mrs. Yukio Fukutomi
Linda Fulgenzi
Sherry Gabriele & Mori Fils
Mr. & Mrs. John P. Gillmor
Lawrence Gordon, MD
Harvey & Marilyn Gray
Michael G. Hadfield
Sue Hillman & Beverly Haid
Phyllis Stahl Haines
Dr. Jean Hankin
Marie Hansen
Lenley Hawksworth
Nery Heenan
Sumiko Henna
Jana Holden
Brian Ichishita & Alexis Kim
Marty & Terry Jaskot
Jacquelyn Johnson
LTC & Mrs. Frederick K. Kamaka
Marge Y. Kanahale
Marcia Taylor-Kaneshige & Edward Kaneshige
Drs. Rodney & Sharon Kazama
Dr. & Mrs. Robert Kim
Drs. S. Peter & O. Mary Kim
Milton Kimura
Dr. Laurence Kolonel
Mr. & Mrs. Alexander Kufel
Mary Louise Lewis
Dr. Bruce E. Liebert
Violet Loo
Dr. & Mrs. C. Dexter Lufkin
Georgianna Lum
Cathy & Clancy Lyman
Dr. & Mrs. James F. Lyons
Mary W. Macmillan
Joe & Ann Magaldi
Elaine M. Marchette

DONORS

Michael J. Marks
Robert & Victoria Marks
BS McEwen
Sharon McPhee
Charles E. Meyer Jr.
Roy Andrew Miller
Dr. & Mrs. Howard Minami
Sharon A. Minami
Lt. Gen. & Mrs. S.K. Moats
Mr. & Mrs. Philip H. Moore
H. Brian Moore
Frank & Jan Morgan
David & Margaret Mortz
John & Lorna Mount
Martha Lee Mullen
Judith Ann Muncaster
Dr. & Mrs. Edwin Muranaka
Margaret Murchie
Lee T. Nakamura & Faye M. Koyanagi
Mari Nakashizuka, MD
Diana Nicholson
Patrick A. Norman, MD
Bill & Dorothy Ogan
Susan Palmore
Ann Marie Peters
Pakinee Portmore
Richard Reese
Louise Ripple
D. Haigh Roop
Ryuko Sakoda
Marrie Schaefer
Dr. & Mrs. B. Scherman
John & Eudice Schick
K.K. Seo
Helene "Sam" Shenkus

Patsy T. & Diane Y. Shimizu
Nancy Lea Skelsey
Iris & John Spade
Paul & Judith Stankiewicz
Audra Stevenson
David & Karen Stoutemyer
Mr. & Mrs. Jay T. Suemori
Anne C. Sutton
Miles K. Suzuki
Ina Tateuchi
Dr. & Mrs. John B. Thompson
Violet Todoki
Holly & Wayne Turl
Robert & Eloise Van Niel
C. Jay Voss
Katherine Wakayama
Sueko Watanabe
Eldon L. Wegner
Carol Wilson
G. Todd Withy & Jean Malia Withy
Dr. & Mrs. Carl R. Yamagata
James & Karen Yamamoto
Mr. & Mrs. Douglas Yee
Dr. Christel Yount
Shuk Fon Yuen
Allen & Nobuko Zecha Foundation
Margery H. Ziffrin

\$100 to \$299

Anonymous (49)
Governor Neil Abercrombie
Lee R. Adams
Dr. Eleanore Green Akina
Henry Akina
Kari Akini

Anne M. Akita
Albert Chong Associates Inc.
Lex & Gerry Alexander
Yuklin Aluli
Theodore Anastasopoulos
Bryan Andaya
Ernest & Patricia Anderson, Realtors
Jean Anderson
M. Anne Anderson
"Frankie" & Robert Anderson
Gladys Aoki
Harriet Aoki
Dr. Ken & Gemie Arakawa
Clifford & Esther Arinaga
William & Gretchen Arnemann
Drs. Kuhio & Claire Asam
Mildred Au
Maria Chen Au-Hoy
Barry John Baker
Joyce Baker
Ruth Baldino
Jason & Christine Ban
Soyoko Barkley
Pat & Vincent Barnwell
Judy Barrett
Joan & Bill Bartlett
Bradley & Lee Bassett
George & Iris Bates
Gabrielle Batzer, MD
Ruth Ann Becker
Mary Begier
Forrest Bennett
Mr. & Mrs. Richard Bennet
Brian Benton
Jeffrey Berenberg

Lyla B. Berg, Ph.D.
Dan & Elizabeth Berman
Charles W. Berry
Robert Berssenbrugge
Max Besenbruch
Mr. & Mrs. James Betts
Dan Binkley
Mark & Carol Blackburn
Donald C. Blaser
Barbara L. Bohnett & Shigeru D. Miyamoto
Dianne Boons
Sarah L. Botsai
Joseph Boyce
S. Kalani Brady
Barbara Breckenridge
James L. Brewbaker
Mr. & Mrs. Michael J. Brewer
Dianne Winter Brookins
Margo Brower
Peter & Antoinette Brown
Athlyn Bruce
Dr. Elizabeth Buck
Martha & Edmund Burke
Clarissa & Alfred Burkert Jr.
Willette J. Bush
Phoebe Campbell
Dr. Russell & Judith Carlson
Peter A. & R. Lee Carson
Donald H. & Sandra Carvin
James H. & Suzanne E. Case
Joyce H. Cassen, MD
Mary Caywood
Anthony Chan
Deanna Chang



"Lānaʻi Avenue" • Oil on Canvas by Pamela Andelin • 20"x24"

Enjoy a weekend of art in the tranquil beauty of the Lānaʻi highlands!

Special Kamaʻāina rates will be offered by The Lodge at Koele for this exhibition.
(Mention the Mike Carroll Gallery when making your reservations at 808-565-4000.)

Pamela Andelin

An Exhibition of New Paintings

Saturday, March 26, 2011

The paintings are unveiled ...

Four Seasons Resort Lānaʻi,
The Lodge at Koele
5-8 PM

March 27 to April 10, 2011

The exhibition continues ...

The Mike Carroll Gallery
7th Street & Dole Park
Lānaʻi City


FOUR SEASONS RESORT
Lānaʻi, The Lodge at Koele


Mike Carroll
GALLERY
Lānaʻi Fine Art

www.MikeCarrollGallery.com
808-565-7122

DONORS

Dr. Donald Mark Chang
 Elaine Chang
 Mr. & Mrs. Glenn K.L. Chang
 Lorrie Chang
 Roberta D. Chang
 Patricia & Winfred Chang
 Henry B. Chapin
 Lida G. Chase
 E. H. Chave
 Susanna F. Cheung
 Gail Ann Chew
 Diane Chinen
 Gertrude Ching
 Dr. & Mrs. Yi-Chuan Ching
 Cora & Jonathan Cho
 Mr. & Mrs. Yong-ho & Minja Choe
 Mr. & Mrs. Albert S.C. Chong
 Stanley Chong
 Edward L.S. Chun
 David Chung
 Mr. & Mrs. Paul H.C. Chung
 Georgia A. Cicmil
 Joett Colgan
 Douglas Gould & John Condrey
 Sam & Mary Cooke
 Margaret J. Cooling
 Prof. & Mrs. Angelo J. Corpora
 Dr. & Mrs. Leslie H. Correa
 Dorothy D. Craven
 Mr. & Mrs. David Crockett
 Jean Culbertson
 Carol Cunha
 Drs. Collin & Mary Dang
 Michael & Nancy D'Angelo
 Sandy Davis
 Mary Dibbern
 John Dobrosky
 Iku N. Donnelly
 John & Sada Drouilhet
 Stella Duc
 Jim & Anne Marie Duca
 Robert Duchek & Elizabeth Wieland
 Karl Duggan
 Christopher Dunn
 Margie & Mike Durant
 Esther Dye
 Mr. & Mrs. Robert M. Ehrhorn Jr.
 Dr. & Mrs. Byron A. Eliashof
 Mona M. Elmore
 Mr. & Mrs. Henry Eng
 Raymond & Claire Engle
 Ernestine Enomoto
 Jackie Mahi Erickson
 Karen A. Essene
 Gladys A. Ewart
 Mr. & Mrs. James M. Ewing
 Laura M. Fink
 Ronald & Maureen Fitch
 Chip Fithian
 Peter & Jan Flachsbarth
 Joan & Jim Fleming
 Mary Flood
 Mary Petty Floyd
 Drs. Agnes & Yu-Si Fok
 Victoria Fong
 Mr. & Mrs. Richard Foster
 Jeffrey M. Fox
 Kaye H. Fredericks
 Tammy Freedman
 Mary Jo Freshley
 Dr. & Mrs. Royal T. Fruehling
 Ira & Cattie Fujisaki
 Aileen Fujitani
 Edward & Grace Furukawa
 Florence Y. Furuno
 J. Gerard Gagnon
 Mr. & Mrs. E. Laurence Gay
 Joseph & Francine Gedan

Lazarina & Peter George
 Wendy George
 Joe & Betty Germain
 Scott Gier
 Patricia C. Gilbert
 Camille Gillette
 Buzz & Peg Gitelson
 Chuck Giuli & Laurie Carlson
 Gaye Glaser
 Noreen Keiko Goh
 George & Carolyn Goto
 Kathleen Goto
 Douglas Gould & John Condrey
 Mark Grattan & Elizabeth Tam
 Dr. Werner & Kathy Grebe
 Nancy Grekin
 James F. Grogan
 David Gustafson
 Dr. Shadia R. Habbal
 Mr. & Mrs. Gerard Haeringer
 Dick & Francine Hagstrom
 Lynne Halevi & Martin Kogan
 Gaylien S. Hall
 Mrs. Nyle Hallman
 Berton Hamamoto
 Mr. & Mrs. Charles Hamane
 Marilyn Hampton
 Susan Hanley
 Jean Harling
 Patricia Harrell-Lakatos,
 Linda Martell & Gail Dean
 Susan & Todd Haruki
 Francis Hasegawa
 Irene Y. Hashimoto
 Mr. & Mrs. Mark Hastert
 Barbara Hastings
 Constance P. Hastings
 Marti Hazzard
 Lani N. Hearn
 Nancy L. Hedlund
 Mr. & Mrs. Harold Hee
 Judge Walter Heen
 Suzy Hemmings
 Lyle E. Hendricks
 Dr. & Mrs. Gerald A. Hiatt
 Carl & Erin Higgins
 John Hinkle & Richard Polendey
 Amy Hirano
 Eric Hirano
 Dr. & Mrs. Dennis Hoak
 Kay H. Hoke
 Geriann Hong
 Deanne Horie
 Dr. & Mrs. David Horio
 Grace Hotoke
 Elizabeth D. Howard
 Shizue & John Howe
 Yvonne Hsieh
 Alfred S. Hu
 Mr. & Mrs. Richard Humphreys
 Patricia Hunter
 Roseline T. Ikeno
 Frederick & June Ito
 A. Robert Iverson
 Patricia Iwamoto
 Dr. Tyrie L. Jenkins
 Mr. & Mrs. Soot Jew
 Dr. & Mrs. Robert Jim
 Dr. & Mrs. Donald Jones
 Gretchen Jong
 Dr. Karuna L. Joshi-Peters
 Mr. & Mrs. Allen Y. Kajioaka
 Mr. & Mrs. Edward T. Kanaya
 Thomas Kane MD
 Crystal Kapua
 Dr. & Mrs. Joseph Kass
 Gary Kawachi
 Lynn Kawahara

Randall & Jean Kawamoto
 Diane Kawauchi
 Hon. & Mrs. Alan C. Kay
 Mr. & Mrs. Maurice H. Kaya
 Anne W. Keamo
 Brian & Sheri Kearns
 Charles & Beverly Keverer
 Karen Kelly
 Sameena Khan
 Rose Kim
 Gerald Kimata
 Gloria Z. King
 Mrs. S.P. King
 Alan & Adele Kirby
 Diane S. Kishimoto
 Sadao & Judith Kishimoto
 Dr. Charles Kiyooka &
 Mr. Phatchara Udomsin
 Dr. Kathryn Klingebiel
 Mary Jane Knight
 Leah N. Knowlton & Joan McGowan
 Eleanor P. Ko
 Mr. & Mrs. Bert T. Kobayashi Jr.
 Ruth Kamuri Koga
 Grace S. Kohatsu
 Heidi Koizumi
 Charmaine Koldon
 Steven & Estrellita Komura
 Mr. & Mrs. Glenn Kowal
 Sherrie Kumashiro
 Miyono Kunioka
 Richard L. Kurth
 Harriet Kusunoki
 Dan LaBeff
 Joy Lamb
 Maylene Lau
 Mr. & Mrs. Merton Lau
 Mr. & Mrs. Wilfred D.L. Lau
 Wendy Lazer-Bookin & Bonnie Tong
 Alavana G. Lee
 Mr. & Mrs. Chung H. Lee
 Ernest & Letah Lee
 Amy K. Leong
 Galen C.K. Leong
 Grover & Sally Liese
 Judy & Dennis Lind
 Christine N.M. Ling
 Jane Lipp
 Mrs. Robert Lippi
 Dorothy Liu
 Mr. & Mrs. John Lockwood
 Paul & Naomi Loewe
 Archie Loo
 Harold & Robin Loomis
 Carol Loose
 Terry J. Lovvorn
 Mr. & Mrs. Robert Low
 Marcia L. Lufkin
 B-Jay Luke
 Dr. Fedor Lurie
 Sidney Lynch
 Rev. Fr. Anatole Lyovin & Emiko Lyovin
 Wallace & Kapiolani Ma
 Scott J. MacGowan
 Mr. & Mrs. Donald C. Machado
 Elaine F. Mackowski
 James B. Madsen
 Peter & Kenoe Manicas
 Jo Ann Maruoka
 Dean & Naomi Masuno
 Lora S. Matsumura
 Lorrin & Karen Matsunaga
 Creighton & Cathleen Mattoon
 Mrs. Daniel L.S. McCarty
 Faye Akamine McCoy
 Elizabeth McCutcheon
 Rosemarie McElhaney
 Mary McGrath

Anne McKay
 Neil & Marion McKay
 Martin & Sharron McMorrow
 Barbara McNamarra
 Dr. & Mrs. Michael Meagher
 Mrs. Lowell E. Mee
 Julie A. Meier
 Terza Meller
 David H. Messer & Ann Hartman
 Linda Mew
 Patricia Meyer
 Robin S. Midkiff
 Rosemary & Larry Mild
 David & Vicki Millard
 Colin O. & Lianne Y. Miwa
 Mrs. Howard Y. Miyake
 Sharon K. Mizuno
 Sally W. Morgan
 Mrs. Takako Morimoto
 Arthur & Nancy Moss
 Thomas & Lois Mui
 Shizuko Mukaida
 The Murabayashi Foundation
 Mrs. Arthur T. Murakami
 Harry & Marjorie Murakami
 Mark & Lynn Murakami
 Ralph Murakami
 Shizue Murashige
 Dr. Chifumi Nagai & Michael
 Weitzenhoff
 Frances Nagata
 Nelson & Ellen Nagaue
 Nola Nahulu
 Joanne P. Nakashima
 Sharon Narimatsu
 Robert & Jeanne Nelson
 Jadine Nielsen
 Naomi Nishida
 Masami & Joyce Nishimoto
 Mr. & Mrs. Masatoshi Nitta
 Mr. & Mrs. Lawrence Nitz
 Harue & Shozo Noda
 Carole Nohara
 Madge C. Nonaka
 Eleanor C. Nordyke
 W. Patrick O'Connor
 Dr. Margaret Y. Oda
 Jane T. Oki
 Linda Okita Tom
 Diana P. Olsen
 Dr. James & Elisabeth Olsen
 Phillip B. Olsen & Gail Hudson
 Jean H. Omori
 Alfred & Ruth Ono
 Dermot Ornelles
 Sandra Osaki
 May J. Oshiro
 Lynne Otoshi
 S. Pakvasa
 Daniel Palmer
 Florina M. Pang
 Rodney & Marvie Pang
 Bob & Barbara Paris
 Jacqueline A. Parnell
 Margherita Parrent
 Nalani Parry
 Jeannette Pease
 James Penoff, MD
 Tay W. Perry
 Ross Phillips
 Mr. & Mrs. Douglas Philpotts
 Dr. & Mrs. James F. Pierce
 Kayleen Polichetti
 Dr. Leonard & Laurel Portner
 J. William Potter Jr.
 Elizabeth Powers
 Dr. David Randell & Rosemary Fazio
 Mr. & Mrs. Kenneth Rappolt

DONORS

Kent & Howena Reinker
Melode Reinker
Henry E. Renteria
Kenneth S. Robbins
Dr. & Mrs. Charles V. Roberts
Spotswood & Ramona Robertson
Mr. & Mrs. Russ Robertson
Allen S. Robinson
Carroll M. Robinson
Joan Rodby
Con & Beth Rodenbeck
Mr. & Mrs. Robert E. Rogers
Catharine H. Rolph
Josette Rosof
Ken & Dale Ross
Alex & Colleen Roth
Lee Ruggles
Bob & Terry Ryan
Wanda H. Sagum
Mr. & Mrs. Ken Saiki
Ruby N. Saito
Margaret H. Sakata
Shirley Sakata
Lani Ann & James Sakoda
Gordon & Betty Sam
Louise F. Samuel
Mrs. Mary C. Sanford
Yukiko Sato
Linda Sayegusa
Maureen Schaeffer
Marilyn Schank
Margaret Schattauer
Irwin Schatz, MD & Barbara Schatz
Mr. & Mrs. Jack Schneider
Mr. & Mrs. Edward Schoen
Julie Schoen
Albert Schutz
Paul J. Schwind & Mollie W.M. Chang
Ames A. Scott
Lu M. Seyfer
Dora Sher
Richard & Wendy Sherman
Bruce & Patricia Shimomoto
Dr. Edward Shipwright
Mr. & Mrs. James T. Shon
Toufiq & Ulrike Siddiqi
Mary B. Silva
R. Scott Simon
Kitty & John Simonds
Edward Slavish
Hannah Slovin
Carl Smigielski
Mr. & Mrs. Steven Sofos
Mr. & Mrs. John H. Southworth
Dr. John & Susan Spangler
Mr. & Mrs. Manny Spector
Shalmy Ned Sperling
Ralph & Jacquelyn Sprague
Arthur & Carolyn Staats
Douglas Stahl
Mrs. Kenneth Stehouwer
Patricia & William Steinhoff
Charles & Carrol Strang
Geoffrey T. & Karen R.N. Suzuki
Paul & Gail Switzer
Mr. & Mrs. William M. Swope
Judy Sykes
Larry T. Taaca
Mr. & Mrs. William A. Takakuwa
Carol M. Takata
Betsy & Jerry Takesono
Victoria & Shoichi Tamura
Katsuki Tanigawa
Mr. & Mrs. Virginia & Andrew Tanji
Mr. & Mrs. Masaichi Tasaka
Remi & Barbara Taum
Janet Tauscher

A.L. & Esther Temple
Sadako Tengan
Sue P. Thacker
Helen Thompson
Megan Thurmond-Smith
Sabra Y. Toma
Cedric Akau & Sabrina R. Toma
Eric & Shirl Torngren
Rene Totoki-Enomoto
Charlotte Trotter
Dr. & Mrs. Richard Tsou
Rico & Marcia Tudor
Rai Saint Chu & Richard Turbin
Ann Turner
Sharon & Thurston Twigg-Smith
Rochelle Uchibori & George Bodley
Minoru & Kyoko Ueda
Mr. & Mrs. Stanley Uehara
Kathleen S.L. Ung & Thomas O. Finch
Mrs. Nancy Van Allen
Diane M. Vanderzanden
Mrs. Frances C. Vaughan
James F. Vrechek
Theone Vredenburg
Lillian H. Wakuzawa
Rev. Robert E. Walden
Ronald & Charlotte Walker
Scott Walker
Sonya Walker
Stephen Wallach
Juli M. Kimura Walters
Jaw-Kai & Bichuan Li Wang
Meilani K.M. Wang
Bonnie Watson Trust
Mr. & Mrs. Max Weitzenhoff
Joanne Weldon
Marsha White
Carol B. Whitesell
Nancy Whitman
Carolyn K. Whitney
William & Iris Wiley
Dan & Nancy Williamson
Gary & Elsa Wixom
Colene S. Wong
Fenlyn Wong
Jason G.F. Wong
Kathleen Wong
Mark Wong
Mary Wong & Carl Yee
Peter G.C. Wong
Wendell Wong
Donna M. Woo
Karen & James Wright
Lesley A. Wright
Marcia Wright
Mr. & Mrs. George M. Wyman
Caroline Xaverius
Charlotte N. Yamada
Roy & Elvina Yamashiro
Douglas & Janice Yasuda
Alicia Yee
Anne W. Yee
Cora Yee
Melvin & Carol Yee
Dwight Yim
Mr. & Mrs. Ronald Yoda
Elva Yoshihara
Loretta Y. Yoshimoto
Mr. & Mrs. Clifford F. Young
Patricia Dere Young & Rosalind J. Young
Fay Zenigami
Annette Zib
Carl & Jovita Zimmerman

We make every effort to ensure our patrons are listed correctly in the Aria. If you have been listed

incorrectly, please contact us at (808) 596-7372.

AIA ARCHITECTS for OPERA

Amy Blagriff, EVP, AIA Honolulu
Robert & Janice Freeburg
Arthur Kohara
Lorin & Karen Matsunaga
Nancy Peacock AIA Inc.

REALTORS for OPERA

Ernest & Patricia Anderson
Frankie Anderson
Judy Barrett
Mary Begier
Brian Benton
Margo Brower
Joett Colgan R/GRI
Pamela & Fred Ferguson-Brey
Chip Fithian
Mary Flood
Jeffrey M. Fox
Lisa Haeringer
Gaylien S. Hall
Berton Hamamoto
Marie Hansen
Marti Hazzard
Suzy Hemmings
Carl & Erin Higgins
Anne W. Keamo
Terry J. Lovvorn
B-Jay Luke
Scott J. MacGowan
Helen MacNeil
Josette Marsh
Julie A. Meier
Liz Moore
Christine T. O'Brien
Pakinee Portmore
Real Estate Trading Corp.
Lee Ruggles
Yukiko Sato
Carl Smigielski
Judy Sykes
Holly & Wayne Turl
Maggie Walker
Wendell Wong

PHYSICIANS for OPERA

Cedric Akau & Sabrina R. Toma
Dr. & Mrs. David J. Andrew
Dr. & Mrs. Ken Arakawa
Dr. Andrew Bisset & Lois Cecil
S. Kalani Brady
Dr. Roger & Felice Brault
Dr. Russell & Judith Carlson
Joyce H. Cassen, M.D.
Dr. Ann B. Catts
Drs. James & Julia Cherry
Drs. Collin & Mary Dang
William Davis
John & Sada Drouilhet
Dr. & Mrs. Byron A. Eliashof
William W. Goodhue, Jr., MD
Dr. Werner & Kathy Grebe
Dr. & Mrs. Hugh M. Hazenfield
Dr. & Mrs. Gerald A. Hiatt
Dr. Tyrie L. Jenkins
Dr. & Mrs. Donald Jones

Thomas Kane, MD
Drs. S. Peter & O. Mary Kim
Dr. Robert & Adelaide Kistner
Dr. Laurence Kolonel
Dr. Thomas & Mi Kosasa
Dr. & Mrs. Worldster Lee
Grover & Sally Liese
Dr. Dennis & Judy Lind
Dr. Fedor Lurie
Jack & Sally McDermott
Dr. & Mrs. Philip I. McNamee
Dr. & Mrs. Howard Minami
Drs. Willard & Dixie Miyahira
Dr. James & Elisabeth Olsen
Dr. & Mrs. Moon Park
James Penoff, MD
Irwin Schatz, MD & Barbara Schatz
Dr. John & Susan Spangler
Dr. John B. Thompson
Dr. & Mrs. George E. Westlake
Clifford K.H. & Adrienne Wing Lau
Dr. & Mrs. William W.T. Won

2010 PHYSICIANS FOR OPERA CORRECTIONS

Cedric Akau & Sabrina R. Toma
David & Bonnie Andrew
Dr. & Mrs. Ken Arakawa
Dr. & Mrs. Robert E. Atkinson
Eesha & Alison Bhattacharyya
Dr. Andrew Bisset & Lois Cecil
S. Kalani Brady
Dr. Roger & Felice Brault
Joyce H. Cassen, M.D.
Dr. Ann B. Catts

LAWYERS for OPERA

William E. Atwater
Sydney Ayabe
Frank Boas
R. Charles Bocken
Dianne Winter Brookins
Mr. & Mrs. Robert B. Bunn
Edmund & Martha Burke
Jim & Anne-Marie Duca
Karen A. Essene
Pamela & Fred Ferguson-Brey
Mr. & Mrs. John P. Gillmor
Nancy Grekin
Tom Huber
Robert & Marcy Katz
Evelyn B. Lance
James Leavitt
Patricia Y. Lee
John Lockwood
Donald C. Machado
Mark K. Murakami
Francis T. O'Brien
R. Scott Simon
Lori V. Thomas
Richard Turbin
Les Ueoka
Charles R. Wichman
Jason G.F. Wong

DENTISTS for OPERA

Angela M.A. Chin, D.M.D.
Downtown Dental Associates
Dr. Lawrence M. Fujioka
Wade Nobuhara & Cecile Sebastian
Steve Wilhite, DDS



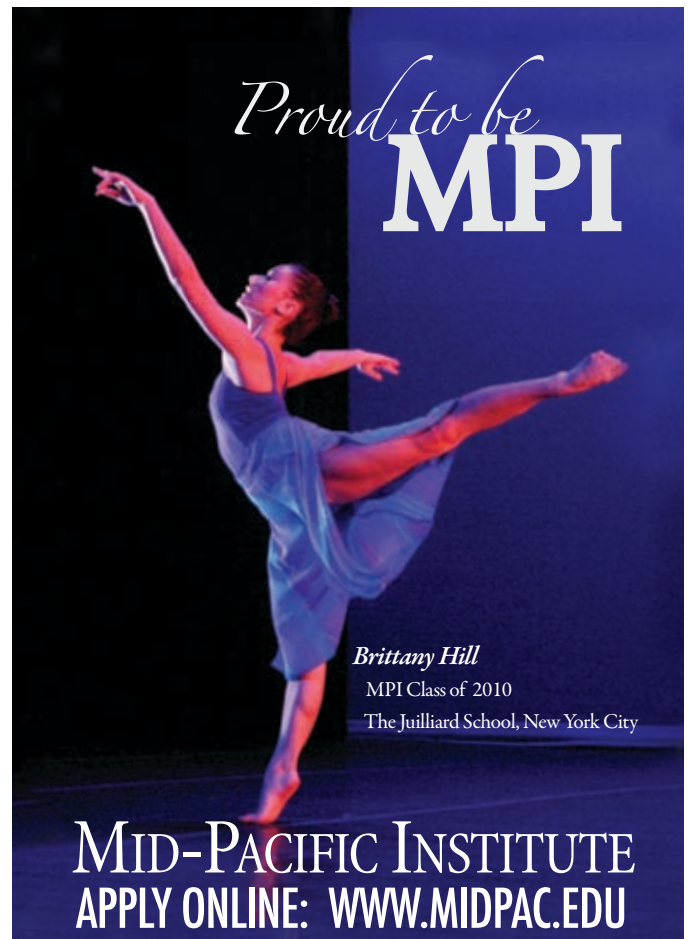
A NEW VISION FOR A BELOVED CLASSIC.

A classic love story told in a more intimate way...

A magnificent story of love told against the backdrop of war and slavery. This retelling of the AIDA story holds the chorus in a fixed place, without Egyptian costumes, to focus on the core of the work as an intimate and tragic story of star-crossed lovers. They become a Greek chorus: witnesses to the tragic love of Aida for Radames, and the seething jealousy of the princess Amneris. The passion of the work transcends the borders of time, class and society.

2012 Season

* See page 13 for details.



Proud to be
MPI

Brittany Hill
MPI Class of 2010
The Juilliard School, New York City

MID-PACIFIC INSTITUTE
APPLY ONLINE: WWW.MIDPAC.EDU

Opera LEGACY SOCIETY

Anonymous
Linn Alber
Estate of Ruth Ballard
Estate of Nancy Bannick
Nanna Bradford
Dr. Roger & Felice Brault
Robert & Patsy Bunn
Henry Clark
Estate of Conrad G. Conrad, III
Michael Dabney
Luryier Diamond
Estate of Hope Doyle
Sally Edwards
Suzanne Engel
Ray Galas
Estate of Marguerite E.
Gonsalves

Tom & Gloria Huber
Daniel and Jane Katayama
Evelyn Lance
Estate of Mireille Leitich
Natalie Mahoney
Peter and Luanna McKenney
Margaret Montgomery
Estate of Leon J. Munson
Marita L. Nelson, Ph.D.
Norma Nichols
Joyce Quigley
Sarah Richards
Jean E. Rolles
Major General Cecil A. Ryder, Jr.
Stephen and Dana Wilson

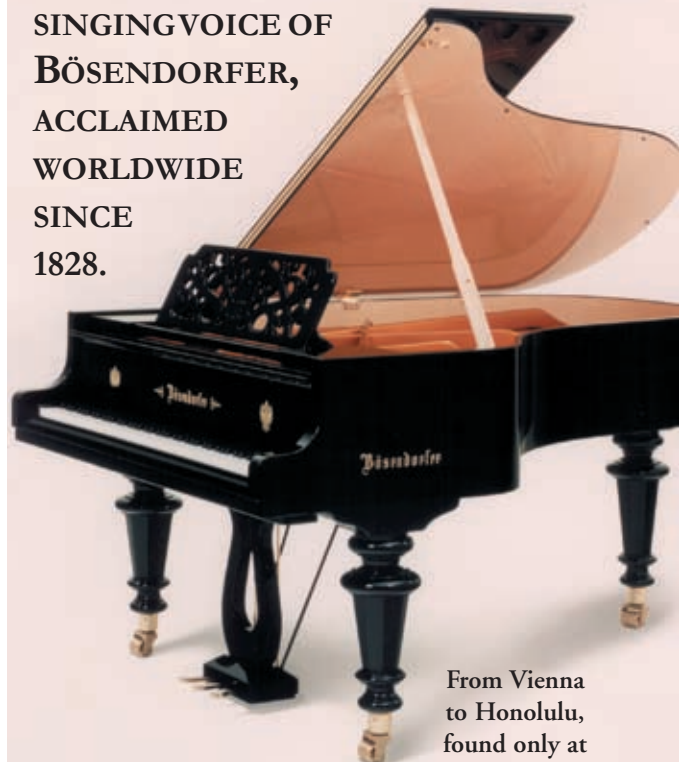
Legacy Society gifts help to secure the artistic and financial strength of Hawaii Opera Theatre for future generations. If opera has been a part of your life, make it a part of your legacy.

Opera Legacy Society benefits include:

- Exclusive Annual Legacy Society Brunch and other special programs and event invitations.
- Recognition, with your approval, in the HOT annual report and in season programs.

For more information, contact Karen Tiller, Executive Director of Hawaii Opera Theatre at 596-7372 x201.

**THE INCOMPARABLE
SINGING VOICE OF
BÖSENDORFER,
ACCLAIMED
WORLDWIDE
SINCE
1828.**



From Vienna
to Honolulu,
found only at

MOZART HOUSE

720 Iwilei Road, Ste. 322
537-3441

MODEL SHOWN:
JOHANN STRAUSS

SPECIAL THANKS

FOR IN-KIND DONATIONS OF TIME, TALENT & RESOURCES

Carolyn Acoba
Dr. Eleanore Akina
Aloha Air Cargo
Aqua Hotels & Resorts
Pam Andelin Cameron
Margaret Armstrong
Bank of Hawaii
Carolyn Berry
Betty Buck
Bob & Patsy Bunn
Kristen Chan
Karen Chang & Rick Blangiardi
Lianne Chang
Lillian Chang
Ed Chow
Leonard Chow
Da Spirit- Richard Chang
Jeff Chung
Datahouse
Leila Diamond
Diamond Head Theatre
John Doty, JMD Beverages
Suzanne B. Engel
Flowers by Jr Lou and T
Fujioka's Wine Times
Ray Galas
Dr. Lawrence Gordon
Priscilla Gowney

Linda Hamasaki
Marie Hansen
John Hara
Hawaii Public Radio
Hawaii Stage and Lighting, Inc.
Lottie Hearn
Lester J. Hee, CPA
Stephanie Hee
Larry & Jo Ann Heim
Jan Henderson
Susan Hillman
Betty Hoddick
Honolulu Design Center
Jason Ichiyama
Lynne Johnson
Mary Jossem
KAI VODKA
Charles Kaneshiro
Robert Katz
Richard Kennedy & Steven Prieto
Dr. Robert & Adelaide Kistner
Jaymark & Lori Komer
Traci Kusaka
Lynn Lally
Evelyn Lance
Juliana LaReaux & LaReaux
Communications
James Leavitt

Worldster & Patricia Lee
Naomi Loewe
Dr. C. Dexter & Mary Lou Lufkin
Jeri & Jerry Lynch
Aaron Mahi
Barbara Masumoto
Brien J. Matson & Musicians
Association of Hawaii, Local 677
Peter & Luanna McKenney
Professor John Mount
Judy Neale
NEIMAN MARCUS
Ann Nieheimmer
Allen & Yoshi Nishimura &
Mozart House
Dorothy Nitta
NORDSTROM
Oahu Country Club
Christine O'Brien
OrangeRoc
The Pacific Club
Richard Palma
Susan Palmore
Professor Larry Paxton
Nancy Peacock
Dr. James & Cheryle Pierce
Neva Rego
Haigh Roop

Linda Rosehill & Rosehill
and Associates
The Royal Hawaiian
Sacred Hearts Academy
Sheraton Waikiki
Gordon P. Svec
David Takagi
Caroll Takahashi
James Tam
Lori Thomas
Marlene Tom
Sunae Tom
Al & Joyce Tomonari
Gae Burgquist Trommald
Lawrence K.W. Tseu, D.D.S.
Jan Tucker
The Waikiki Edition
Maggie Walker
Watanabe Floral, Inc.
Betty White
Stephen & Dana Wilson
Adrienne Wing, MD
Dr. Lesley Wright
David Wunsch



Kama'aina K-Class Pass

Book a 2-night stay at any Aston hotel or condominium resort, show your Hawai'i ID or HOT membership and get:

- Free room upgrade
- Free parking
- Free 2pm late checkout
- Earn HawaiianMiles with your stay

HAWAIIANMILES

Hawaii or military ID or HOT membership required. Two-night minimum stay required. Room upgrade is within same room category only and is subject to availability. Some restrictions may apply. Offer ends 12/23/11.



800.321.2558

AstonHotels.com

SPONSORS

Season



Orchestra

Atherton Family Foundation



McTherny Foundation
Bank of Hawaii, Trustee



Hotel



Official Airline



Costume Transportation



Lanai Lectures



VIP Intermission Dessert



Wine



Hospitality



Opera Express



Supertitles



Set Transportation



Opera For Everyone



Director

Anela Kolohe Foundation
Suzanne B. Engel, President

Conductor

PHYSICIANS
for OPERA

Costumes

AIA ARCHITECTS
for OPERA

Meet the Stars Party

LOUIS VUITTON

Costumes

Chapman Family Foundation &
Lee Alden Johnson

Conductor

LAWYERS
for OPERA

Meet the Stars Party



Production

Anela Kolohe Foundation
Suzanne B. Engel, President

Costumes

DENTISTS
for OPERA

Conductor

REALTORS
for OPERA

Meet the Stars Party

GUCCI

FAUST
SPONSORS

LUCIA
di
LAMMERMOOR
SPONSORS

LA
TRAVIATA
SPONSORS

JOHN YOUNG FOUNDATION





Collection Haute Joaillerie, L'Ame du Voyage.
Sold exclusively in Louis Vuitton stores. Alo Moana Center. 866-VUITTON

LOUIS VUITTON