

Don Pasquale

By Gaetano Donizetti



HOT

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ART DEPT.
A DAY AT THE MUSEUM



As she fluttered from artwork to artwork like a hungry bee, Debbie Walstrom pointed out a couple of artists whose work she owns. “There is so much talent here—I have bought a couple of things from galleries in Los Angeles and New York, but I love Hawai‘i artists,” she said, exploring the exhibition *Hawai‘i Art Now*, at the Honolulu Museum of Art. “Plus it makes me feel a little like a poor Medici or something—a modern-day modest art patron,” she giggled. “Seriously, I have only a few hundred dollars to spend on art a year, but it gives me so much more satisfaction than, say, buying a new washing machine.”

Walstrom made her way across the museum to the Buddhist Gallery. “I love that The Contemporary Museum and the

Honolulu Academy of Arts are now one—as the Honolulu Museum of Art. Now I can see everything for my single membership. I look forward to the *Biennial of Hawai‘i Artists X* opening at Spalding House in three weeks. I love Mary Babcock’s textile work and can’t wait to see what she created for the show.”

As she entered the Buddhist Gallery, Walstrom fell silent. Then she whispered, “I love contemporary art, but I can’t come to the museum without visiting Guanyin. Look at that her—she’s so beautiful...or is it a him?”

Two teenage students were standing in front of the Chinese sculpture. Walstrom, always nosey, sidled up to them. “Are you here for an assignment?” she asked. “Yaaaah,” the boy hesitantly answered. “Can you believe she’s a thousand years old?” Walstrom asked dreamily. “Totally awesome,” the boy’s companion replied, twirling a lock of hair. Then she held up her iPhone and asked Walstrom, “Did you know if you go to Wikipedia and type in ‘guanyin’ you get a picture of this exact artwork? So rad.”

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Above *Guanyin (Bodhisattva)*
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Brian Deedrick

DIRECTOR'S NOTES

The slap. It never fails to amaze me what things a director obsesses over when gearing up to stage an opera. Due to the crazy demands of publication deadlines, these words to all of you are being written on a crisp autumn afternoon in western Canada, just when Hawaii is surely at its most lovely. I'm at an early stage in the pondering, formulating and contemplating process for our HOT production of *DON PASQUALE*, and just one of the hundreds of things going around and around in my mind as the poplar leaves fall around and around me is...the slap.

It's a tiny detail, but at the same time, a key moment in this glorious comic masterpiece of the opera buffa tradition, and it's the one of ALL the moments that I'm crossing fingers we'll get just right. It's a moment that somehow encapsulates the complexity of Donizetti's work, and of his own life. The dazzling range of his sixty-five operas, everything from the heartbreak of *ANNA BOLENA* and *LUCIA DI LAMMERMOOR* to the hilarity and delightful silliness of *ELIXIR OF LOVE* and *DON PASQUALE*, somehow makes sense when you think that Donizetti was notable for his good humour, friendliness and support for his fellow composers, but whose own private life was filled with tragedy and death. One has to wonder again and again how a man who lost all three of his children in their early infancy, as well as his beloved wife at a very young age from cholera, could, in the final year of his own comparatively young life, produce such a sunny, happy and joyous masterpiece as *DON PASQUALE*.

And that's the challenge of the slap, I'm thinking on this October afternoon, when suddenly and briefly, the unfolding pleasures of the opera take an unexpectedly dark turn. Comedy at its finest exists only if there is an edge, a suggestion of darkness, the potential for bitterness, the possibility of disaster and the potential for the opposite end of the spectrum, tragedy. Truly great comedy walks the tightrope between mirth and mayhem and those tiny moments when the entire soufflé of the work may fall flatter than the proverbial pancake, and I'm wondering today how just one of these particular moments should play out in our show.

Directorial navel-gazing? I don't know. By the time this piece I so love is taking place before you on a warm Honolulu evening, will the slap matter at all? Will it raise an eyebrow, raise a laugh, raise a question, or will pre-show readers of these words simply wonder what the heck Deedrick was going on about? At this so very early point in my ruminations, all I know is that I'm preoccupied with myriad thoughts and ideas for this wonderful opera, and I hope and trust that we'll all discover the joys of Donizetti's *DON PASQUALE* together.


Mahalo.



Brian Deedrick



Director
Brian Deedrick



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SYNOPSIS

ACT I scene i

Don Pasquale's house

Bursting with impatience, the rich, elderly Don Pasquale is waiting for Dr. Malatesta to arrive. Full of delight, the old man listens to the description his friend gives of a potential bride: fresh, innocent, gentle, and of good family to boot; the sister, fresh out of the convent, of none other than Dr. Malatesta. Don Pasquale is full of zeal, as only an old bachelor knows how. He must see this "Sofronia" of his dreams right away. Don Pasquale proposes a deal to his nephew Ernesto: either he marries the rich and aristocratic bride of his uncle's choice, receiving a fat annuity, or he is disinherited. If there is no wedding, his uncle will himself marry in order to "cut off all hope". Ernesto refuses; he is in love with the young widow Norina, whose failing is not being rich. Don Pasquale decides that he will no longer house Ernesto, and he will marry Sofronia instead. Ernesto is struck dumb with consternation - he must abandon his plans, since he refuses to drag his beloved down to poverty - and he suggests to Don Pasquale that he seek Dr. Malatesta's sage advice. When it looks as if the doctor is in league with his uncle, Ernesto's despair is at its height: his supposed friend turns out to be a deceiver.

ACT I scene ii

At Norina's house

Norina is commenting on a novel she is reading, but also dwells on her skills as a charmer, which could be useful in a plot to which Dr. Malatesta has alluded. Malatesta arrives to find Norina disturbed and distraught: she has just had a note from Ernesto, announcing his departure and denouncing his false friend Malatesta. The doctor sets her mind at rest and promises to keep Ernesto from leaving by revealing to him the trick to be played on Pasquale. "Sofronia", convent-fresh, will be none other than Norina, playing the shy, obedient bride to the old man. Norina shows off her skills as an actress to Malatesta's satisfaction.

ACT I scene iii

At Don Pasquale's house

Prepared for eternal exile, Ernesto laments the loss of his dreams. Don Pasquale has feverishly prepared for the arrival of his betrothed. Norina/Sofronia plays the timid fawn, and the would-be bridegroom is overjoyed when she

removes her veil. He is overwhelmed, pops the questions, and is accepted. However, once she has said "I do", Sofronia is a changed girl. She refuses the smallest kiss from her husband, bullies him, mocks him and flirts with Ernesto, saying she wants him as her attendant knight. Authority changes hands, the servants are summoned, their wages doubled, and a new style of living is announced. Don Pasquale is on the verge of apoplexy.

INTERMISSION

ACT II scene i

At Don Pasquale's house

Sofronia sets the servants to work. Don Pasquale looks aghast at the pile of tradesmen's bills. Realizing that his wife is planning that very night to go to the theatre, and without him, Pasquale tries to stop her, only to meet with a slap in the face. Don Pasquale is contemplating divorce when he discovers a letter, addressed to "My adored Sofronia" (conveniently dropped by Norina), inviting her to a tryst. While Don Pasquale goes to look for Malatesta, the servants comment on the new style of the house and the latest events. Malatesta listens to Don Pasquale's complaints, pretending not to believe in the story of the slap in the face. Don Pasquale's idea is to take her straight to the magistrate, but the doctor advises greater discretion, suggesting merely throwing her out once her unfaithfulness is proved. Don Pasquale enjoys a foretaste of revenge, while Malatesta relishes the closing of the trap on the old foot.

Don Pasquale and Malatesta listen to the serenade sung for Sofronia, and the lovers' duet which follows. However, when they attempt to catch the couple red-handed, Ernesto slips away without being recognized, and Sofronia protests her innocence. Malatesta announces to his sister that another woman will share Don Pasquale's house from the next day on. It is, of course, Norina, who Ernesto will be allowed to marry with Don Pasquale's blessing, if only to confound the shrewish Sofronia. The doctor then reveals that Sofronia is Norina, and that Don Pasquale's marriage was only a practical joke. Naturally, Don Pasquale forgives all three, and the opera concludes with a moral to the story: "Old men marrying younger women...promises only headaches and pain."



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Don Pasquale

PRINCIPAL CAST



VALERIAN RUMINSKI *Don Pasquale*

Hometown: Lackawanna, NY. **Recent & Upcoming Productions:** Ferrando, *Il Trovatore* (Nickel City Opera); Brahms' *Requiem* (Springfield Symphony Orchestra, Ohio); Luther, *Tales of Hoffmann* (Canadian Opera Company); Dulcamara, *The Elixir of Love* (Nickel City Opera); Colline, *La bohème* (Opera Lyra Ottawa). **Career Highlights:** Zuniga, *Carmen* (Metropolitan Opera debut); Deutsche Grammophone DVD of *I Puritani* (Metropolitan Opera); The King, *Aida* (Opera de Monte Carlo, European debut); Albert, *La Juive* (Carnegie Hall debut); Naxos CD release of 'Night at the Opera' arias and duets (2004). **Past HOT Productions:** Zuniga, *Carmen* (2009); Geronte, *Manon Lescaut* (2009); Bartolo, *Le nozze di Figaro* (2010); Raimondo, *Lucia di Lammermoor* (2011). **Favorite Pastime:** Trying to write a screenplay and recording my own pop music.



KELLY MARKGRAF *Dr. Malatesta*

Hometown: Cedarburg, WI. **Recent & Upcoming Productions:** Brahms/Schumann recital (Music@Menlo Festival); Ned Rorem's *Aftermath* (St. Paul Chamber Orchestra); Count Almaviva, *Le nozze di Figaro* (Kentucky Opera); Papageno, *Die Zauberflöte* (Apollo's Fire Baroque Orchestra); Brahms/Schumann recital (The Chamber Music Society of Lincoln Center). **Career Highlights:** Escamillo, *Carmen* (Pittsburgh Opera); Title role, *Don Giovanni* (Opera Omaha); Allazim, Mozart's *Zaide* (Carnegie Hall); Masetto, *Don Giovanni* (New York City Opera); Count Almaviva, *Le nozze di Figaro* (Minnesota Opera). **Past HOT Productions:** HOT Debut. **Favorite Pastime:** My baby daughter, Evelyn.



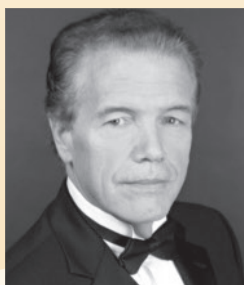
GEORGE DYER *Ernesto*

Hometown: Roanoke, VA. **Recent & Upcoming Productions:** *The George Dyer Show* (Branson, MO); *Messiah in America* (Orange County Mormon Chorale, FL & UT); Guest Soloist, Patriotic Celebration (BYU-Idaho). **Career Highlights:** Professional debut at New York City Opera. **Past HOT Productions:** Lensky, *Eugene Onegin* (2003); Ferrando, *Così fan tutte* (2004); Fredrick, *Pirates of Penzance* (2005); Don Ottavio, *Don Giovanni* (2007); Romeo, *Roméo et Juliette* (2008); Belmonte, *Abduction from the Seraglio* (2009). **Favorite Pastime:** Sports/outdoor activities.



EVELYN POLLOCK *Norina*

Hometown: Chicago, IL. **Recent & Upcoming Productions:** Musetta, *La bohème* (HOT); Isabella, *Wuthering Heights* (Rosenblatt); Lakmé, *Lakmé* (Florida Grand Opera); Roxanne, *Cyrano de Bergerac* (Opera Company of Philadelphia); Violetta, *La Traviata* (St. Gallen). **Past HOT Productions:** Musetta, *La bohème* (2010). **Favorite Pastime:** NY Times crosswords, vegetarian cooking and literature, and Bolonkas (our small Russian dog breed).



JOHN MOUNT *Notary*

Hometown: Sioux City, IA. **Recent & Upcoming Productions:** Marquis, *La Traviata* (HOT); UPCOMING: Frank, *Die Fledermaus* and Sacristan, *Tosca* (HOT). **Career Highlights:** Has sung with Opera Hong Kong, San Francisco Opera, Santa Fe Opera, Opera Colorado. Professor of Voice at University of Hawaii, Manoa. **Past HOT Productions:** 85 roles from *Le nozze di Figaro*, *Don Carlo*, *La Traviata*, *Roméo et Juliette*, *La bohème*, *Tosca*, *Turandot*, *Manon Lescaut*, *Gianni Schicchi*, *Pearl Fishers*, *Carmen*, *Don Giovanni*, *Salome*, etc. **Favorite Pastime:** Working as Professor of Voice at UH.

ARTISTIC TEAM



IVAN TÖRZS *Conductor*

Hometown: Paterson, NJ. **Recent & Upcoming Productions:** Mahler's *Das Lied von der Erde* (Madrid); Concerts in Sicily with Palermo Symphonic Orchestra; *Don Giovanni* (Lausanne, Switzerland) UPCOMING: *The Cunning Little Vixen* (Lausanne, Switzerland); Nicolai's *Die lustigen Weiber von Windsor* (Detmold, Germany). **Career Highlights:** *L'elisir d'amore* (Vienna State Opera); Moscow début with Russian National Orchestra; Conducted the first ever concert of Wagner in Tirana, Albania; Hamburg début with *Barber of Seville*; Wagner's *Ring* (De Vlaamse Opera, Antwerpen, Belgium). **Past HOT Productions:** *Macbeth* (1998); *Elektra* (1999); *Tristan und Isolde* (2000); *Salome* (2002); *Otello* (2004); *Il Trittico* (2006); *Don Carlo* (2008); *Manon Lescaut* (2009); *The Marriage of Figaro* (2010). **Favorite Pastime:** Learning Korean and trying to avoid getting yelled at.



BRIAN DEEDRICK *Stage Director*

Hometown: Lacombe, Alberta. **Recent & Upcoming Productions:** *Le nozze di Figaro* (Opera Nuova); *Aida* (Calgary Opera); *Turandot* (Opera Lyra Ottawa) UPCOMING: *Eugene Onegin* (Opera Carolina); *Fidelio* (Edmonton Opera). **Career Highlights:** *Falstaff* (Edmonton Opera); *Lakmé* (IVAI, Tel Aviv); *Der fliegende Holländer* (Baltimore Opera); *Otello* (L'Opéra de Québec); *L'elisir d'amore* (Arizona Opera). **Past HOT Productions:** *The Merry Widow* (2004). **Favorite Pastime:** When not directing theatre and opera, Brian works as a Berlin City Tour Guide. No, really.



MARY CHESNUT HICKS *Co-Chorus Director*

Hometown: Roanoke, VA. **Recent & Upcoming Productions:** Vocal director, *Phantom of the Opera* (Paliku Theatre) Music faculty at 'Iolani School; Choir director at First Presbyterian Church. **Career Highlights:** Queen of the Night, *Magic Flute*; Mother, *Amahl and the Night Visitors*; Mother, *Ragtime*; Marmee, *Little Women*; Eva Peron, *Evita*. **Past HOT Productions:** First Lady, *Magic Flute* (2003); Fresquita, *Carmen* (2002); Zerlina, *Don Giovanni* (2007); Mercedes, *Carmen* (2009), Waltraute, *Die Walküre* (2010); Flora, *La Traviata* (2011). **Favorite Pastime:** Spending time with my family and friends.



ERIC SCHANK *Rehearsal Pianist*

Hometown: Kailua, HI. **Recent & Upcoming Productions:** *Aida* (HOT Opera Express). **Career Highlights:** Working for the HOT Education Department. **Past HOT Productions:** *A Little Night Music* (2008); *Faust* (2011). **Favorite Pastime:** Cooking.



KELLY LUFT *Stage Manager*

Hometown: Port Stanley, Ontario. **Recent & Upcoming Productions:** *Cinderella* (Grand Theatre, London, Ontario); *Cavalleria Rusticana/Pagliacci*, *Lucia di Lammermoor* and *Turandot* (Opera Lyra Ottawa); *Hairspray* (Drayton Entertainment); *Giulio Cesare* (Orchestra London Canada); *Joseph & the Amazing Technicolor Dreamcoat* (Grand Theatre); UPCOMING: *Il Trovatore* (Opera Hamilton); *The Sound of Music* (Drayton Entertainment). **Career Highlights:** *The Ring Cycle* (Canadian Opera Company); *Turandot* (Opera Lyra Ottawa); *Lucia di Lammermoor*, *Die Walküre*, and *Abduction from the Seraglio* (HOT). **Past HOT Productions:** *Lucia di Lammermoor* (2010); *Die Walküre* (2009); *Abduction from the Seraglio* (2008). **Favorite Pastime:** Spending time with my two boys who are 6 and 13 and keep me very busy!



ARTISTIC TEAM



BEEBE FREITAS *Co-Chorus Director*

Hometown: Youngstown, OH. **Recent & Upcoming Productions:** All past HOT productions; UPCOMING: Recital with Frederica von Stade. **Career Highlights:** Rehearsal pianist for Leonard Bernstein, Charles Munch, Gian Carlo Menotti; Recital with Yo Yo Ma; Recitals and recordings with clarinetist David Shifrin. **Past HOT Productions:** Every season since the Stone Age. **Favorite Pastime:** Reading, watching UH sports on TV.



PETER DEAN BECK *Lighting Designer*

Hometown: Los Angeles, CA. **Recent & Upcoming Productions:** *Turandot* (Florentine Opera); *Music Man* (Skylight Opera Theatre); *Marriage of Figaro* and *Susannah* (CU Boulder) UPCOMING: *Suor Angelica/Gianni Schicchi* (UC Boulder); *Abduction from the Seraglio* (SUNY Stony Brook); *Sound of Music* (Skylight Opera Theatre). **Past HOT Productions:** 27th season as resident designer, including *Tristan und Isolde*, *Don Carlo*, *Elektra*, *A Little Night Music*. **Favorite Pastime:** Loves cooking, jazz & NY Yankees



HELEN E. RODGERS *Costumer*

Hometown: Charlottesville, VA. **Recent & Upcoming Productions:** UPCOMING: *Don Giovanni* (Mannes Opera); *The Ghosts of Versailles* (Manhattan School of Music). **Career Highlights:** *Die Walküre* (HOT); Wild West costumes designed for San Diego Opera, performed by companies in US and Canada and remounted this season in San Diego. **Past HOT Productions:** Resident costumer since 2002. Favorites include *Die Walküre*, *La bohème*, & *Susannah*. **Favorite Pastime:** Travel, gardening and Reiki.



SUE SITTKO SCHAEFER *Wig & Make-up Designer*

Hometown: St. Paul, MN. **Recent & Upcoming Productions:** *Boris Godunov* and *Don Giovanni* (Utah Festival Opera); Musical Theatre in Logan, Utah; *Carmen* and *Marriage of Figaro* (Kentucky Opera). **Career Highlights:** Traveling and working in Poland on a production of *Marriage of Figaro*, co-produced by University of Louisville and The Karol Szymanowski Academy of Music in Katowice, Poland. This production was the subject of the documentary film, "Figaro: Living in the Moment of a Character", directed and produced by Sue's husband, Dan Schaefer. **Past HOT Productions:** *Faust*, *Lucia di Lammermoor* and *La Traviata* (2011); *Manon Lescaut*, assisting former wigmaster Richard Stead (2009). **Favorite Pastime:** I LOVE to travel!



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HOT EDUCATION OUTREACH

HOT's education team shares their love of opera not only during Grand Opera Season, but year round. The world of opera is literally brought to schools and taught to children of all ages. Aspiring opera singers have the opportunity to train with professionals and better their craft.



(L to R) 1. Cast members from the Niu Valley Middle School Mikado production. 2. Mae Z. Orvis Opera Studio member Cat Masuda as Amneris in the HOT Opera Express production of Aida. 3. Mae Z. Orvis Opera Studio members Winnie So as Gretel and Rosanna Perch as the Witch in the HOT Opera Express production of Hansel and Gretel.

HOT OPERA EXPRESS

This is the touring group of HOT that develops operatic shows for students throughout the state. Performances are held in cafeterias, auditoriums and other various facilities on school campuses. The shows feature singers from the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre and include opportunities for audience participation. Annually, HOT's Opera Express gives 50 to 80 performances.

HOT RESIDENCY

This award-winning program turns a class, grade level or even a whole school into an opera production company. With assistance from the professionals at HOT, students, faculty and staff are coached on developing their own opera or producing adaptations of famous operas and operettas. In the past year students at Aina Haina Elementary, Waikele Elementary, Niu Valley Middle School and St. Louis School have all participated in this program.

OPERA FOR EVERYONE

The final dress rehearsal of every opera is reserved for education purposes and each year educators bring thousands of students to experience live opera.

SINGER TRAINING

Mae Z. Orvis Opera Studio

Each year local singers audition to become members of the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre. The Studio offers singers opportunities to work with the opera professionals on the HOT staff as well as singers, coaches and other industry professionals to further their development as singers.

Mahalo to the HOT Education Program Supporters!

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If you are interested in having HOT's education team come to your school or community group, contact the HOT Office at 596-7372.

HOT EDUCATION OUTREACH *-continued*

LEARNING OPPORTUNITIES

Opera Highlights

Dr. Lynne Johnson leads this insightful class which provides two in-depth discussions on each of HOT's productions. Members of the class are also invited to a staging rehearsal of one opera. This class is offered as part of the non-credit programs through the University of Hawaii at Manoa's Outreach College.

OPERA PREVIEWS

Opera Previews at the Honolulu Museum of Art are a long-time tradition. The lectures are free for HOT and Academy members. There is a minimal fee for non-members. This year's lecturers include Dr. Lesley Wright and Judy Neale.

LANAI LECTURES

One hour prior and 30-minutes prior to each opera performance at the Neal Blaisdell Concert Hall a lecture is given on the Ward Avenue Lanai. The lectures are free and are a great way to get informed about the opera and have a place to relax before the performance begins.

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** Mae Z. Orvis Opera Studio participant*

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Claire Sakai Hazzard, *associate concertmaster*
Judy Barrett, *assistant concertmaster*
Maile Reeves
Emma Votapek
Sasha Margolis
Rami Gepner
Kathy Hafner
Sheryl Shohet
Elaine Lu

Violin 2

Hung Wu, *principal*
Darel Stark, *associate principal*
Helen Liu
Helen Higa
Tim Leong
Duane White
Fumiko Wellington
Joan Hayden

Viola

Mark Butin, *principal*
Steve Flanter, *associate principal*
Sandra Wong
Anna Womack
Jean-Michel Jacquon
Melvin Whitney

Cello

Joanna Morrison-Pernela, *principal*
Nancy Masaki, *associate principal*
Pauline Bai
Lifen Anthony
Louise Kefford Ching
Karen Fujimoto

Bass

Geoff Stone, *principal*
John Gallagher, *associate principal*
John Kolivas
James Goode

Flute

Zoe Goode, *principal*

Flute/Piccolo

Karla Myers, *associate principal*

Oboe

Scott Janusch, *principal*
Cathy Weinfield, *associate principal*

Clarinet

James Moffitt, *principal*
Norman F. Foster, *associate principal*

Bassoon

Paul Barrett, *principal*
Philip Gottling, *associate principal*

French Horn

Jonathan Parrish, *principal*
Katy Ambrose, *associate principal*
Robert Hayakawa
George Warnock

Trumpet

Kenneth Hafner, *principal*
Don Hazzard, *associate principal*

Trombone

Karl Krause, *principal*
Mark Miyamoto, *associate principal*

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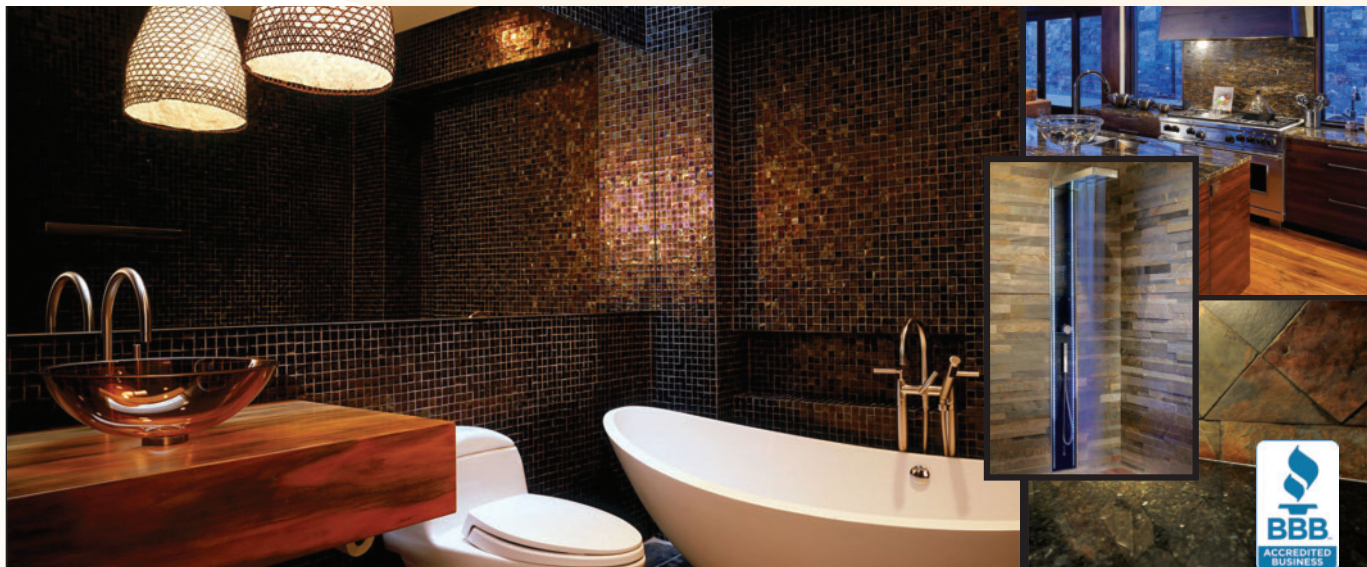
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November 5, 2011

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2. Kris Kobayashi, Jill Higashi, Shelly Loui, Jodi Tokumaru, Kim Kishinami
3. Worldster & Patricia Lee, Nancie Caraway, Governor Neil Abercrombie, Benjamin & Vicky Cayetano
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Kelly Luft
(*Don Pasquale*)

Assistant Stage Manager
Kale Okazaki
(*Aida*, *The Pearl Fishers*)
Jason Ichiyama
(*Don Pasquale*)

2nd Assistant Stage Manager
Katy Reeves
(*Aida*, *Don Pasquale*, *The Pearl Fishers*)

Scenic Designer
Peter Dean Beck
(*Aida*)
Lynn Pecktal
(*Don Pasquale*)
Robert O'Hearn
(*The Pearl Fishers*)

Sets
Aida - Constructed by the HOT
Scene Shop
Don Pasquale - Originally created
for Opera Cleveland
The Pearl Fishers - Originally
created for New York City Opera

Costumes
(*Aida*)
Helen E. Rodgers, *Costume
Design*
(*Don Pasquale*)
Helen E. Rodgers, *Costumer*
Costumes Supplied by Malabar
Limited, Toronto
(*The Pearl Fishers*)
Richard St. Clair, *Costume Design*
The Pearl Fishers Originally
created for Opera Company of
Philadelphia
Helen E. Rodgers, *Costumer*

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Jessi Veverka

Wig and Make-up Designer
Sue Sittko Schaefer

**Assistant to Wig & Make-Up
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Al Omo

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12, 14, 16
2012

DIE
FLEDERMAUS
by Johann Strauss

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15, 17, 19
2013

DIALOGUES
OF THE
CARMELITES
by Frances Poulenc

APRIL
26, 28, 30
2013

Tosca
by Giacomo Puccini

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TOP PHOTO (L-R) Worldster Lee (Physician), Patricia Lee (Lawyer), Edmund (Lawyer) & Martha Burke, Evelyn Lance (Judge). **MIDDLE LEFT PHOTO** Robert (Physician) & Marita Bonham. **MIDDLE RIGHT PHOTO** (L-R) (front row) Judy Barrett/Judy Barrett Realtor; Frankie Anderson/Coldwell Banker Pacific Properties; Judy Sykes/Sykes and Sykes Properties; Yukiko Sato and Christine O'Brien/Coldwell Banker Pacific Properties; B-Jay Luke/Mary Worrall Associates Sotheby's International Realty; Anne Keamo/Coldwell Banker Pacific Properties; Patricia Anderson/Ernest Anderson Realtor; (back row) Terry Lovvorn and Chip Fithian/Coldwell Banker Pacific Properties; Ernest Anderson/Ernest Anderson Realtor; Jeffrey Fox/Kahala Associates; Lee Ruggles/Lee Ruggles Realtor; Maggie Walker/Coldwell Banker Pacific Properties. **BOTTOM PHOTO** (L-R) David & Jacki Reber, Richard Turbin & Rai Saint Chu.



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