

LaReaux Communications
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AUDITION NOTICE

Hawaii Opera Theatre 2008 Mae Z. Orvis Opera Studio Auditions

DATE: Tuesday, February 26, 2008, 2:00 - 6:00 p.m.

TIME: By Appointment Only - **RESERVE AN AUDITION TIME:**

Call Eric Schank (808) 596-7372 x 36

VENUE: Blaisdell Concert Hall – Main stage

DETAILS:

- Prepare three memorized arias – in a variety of styles and languages
- HOT will provide a pianist, but those auditioning may provide their own
- Bring a clean copy of your selections in a three-ring binder for the accompanist
- Bring copies of your resume and a headshot

The Studio provides members with free access to a variety of voice coaches and other opera professionals from around the world. Richard Pearlman and Tim Shaindlin of the Chicago Lyric Opera, Mark Morash of the San Francisco Opera, Coach Accompanist Mary Dibbern of the Paris Opera, soprano Jill Gardner, baritone Jake Gardner and soprano Helen Donath are among the many professionals who have shared their expertise with Studio members. Past Master Classes have also been provided by Marilyn Horne, Denyce Graves, Jerry Hadley and Renée Fleming.

Studio members frequently perform in the HOT's education and outreach activities, sing with the chorus and appear in comprimario roles during HOT's grand opera season.

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MEDIA CONTACT:

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